

THE SAN FRANCISCO BAY GUARDIAN

The Bay Area's alternative newspaper. Published fortnightly on Thursdays. Vol. 6 No. 6. Through May 25, 1972.

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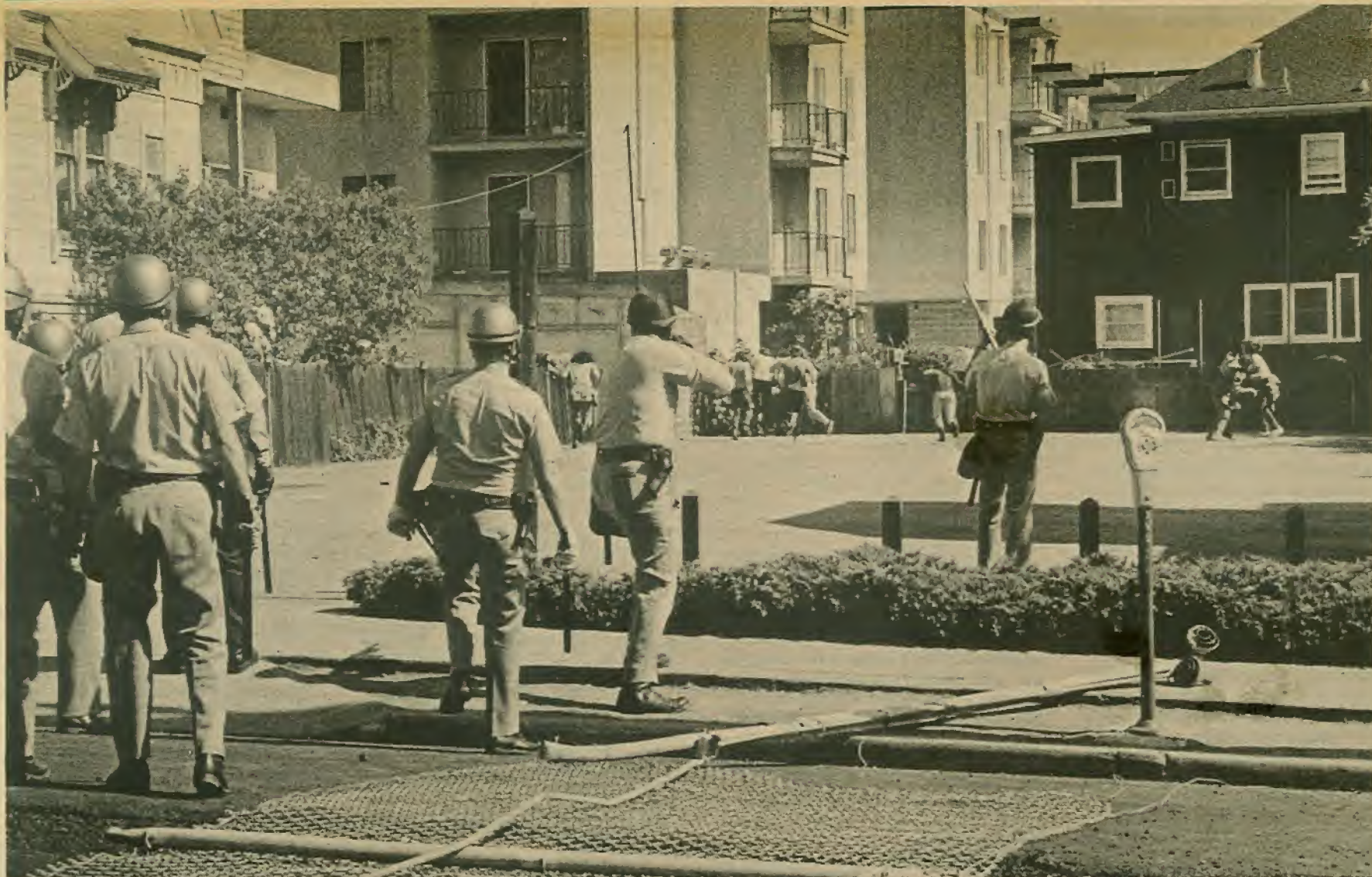


PHOTO: ROGER LUBIN

The War at Home

There has been no peace in Berkeley—or many other cities around the country—since Richard Nixon announced the blockading of North Vietnam on May 8.

Above, Berkeley police use their armament, firing plastic "silly putty" bullets at protestors across from People's Park. When we asked the Berkeley Police Community Relations office about these weapons, we were told they are used "only as a defensive gesture, to prevent injury to the police . . . [for example] if a person was throwing rocks at them . . . An officer probably wouldn't use [the guns] unless being threatened . . ."

Inside on Page 9, our view of the President's latest maneuver, and a complete guide to ways of protesting the war.

COMING UP:

THE BAY GUARDIAN'S
Special Election Issue
RECOMMENDATIONS, INSIGHTS, ENDORSEMENTS

LETTERS

NULL AND VOID

Gentlemen:

Please be advised this firm represents Fredric J. Null Enterprises, Inc., 36 Tiburon, Mill Valley, California. The San Francisco Bay Guardian's April 27, 1972 issue contained an article entitled "The Newspaper Subscription Hustle, Training Your Kids to be Con Men," by R.J. Tomkins. As a result of this article, Frederic J. Null Enterprises, Inc., has suffered serious damage to its business reputation and loss of clientele.

In particular, it is our client's contention that the use of the words "con men" in the title of the article and "hoary old con game" in the second column of the article is libelous and, particularly so, when read in the context of the entire article. Again, in the first column of the article, reference is made to the "combination of little newsboy and good con..." Stating that the corporation is involved in a "con game" and trains boys "to be con men" is libelous per se.

It should further be noted that certain of the facts as alleged in the article are misleading by failing to disclose other information relevant to the subject. For example, approximately a dozen bicycles have been awarded to contest winners. The reader of the article is, however, left with the impression that no prizes were ever awarded.

The allegations of the article pertaining to violations of the California Labor Code are, as you know, pending before the State Labor Commissioner. The article, however, prejudices any finding by the Commission and declares, as fact, that Null Enterprises violated the Labor Code. Since no hearing has yet been held, such prejudgment is, in our opinion, highly inappropriate and misleading to the reader.

Pursuant to the California Civil Code, Section 48a, formal demand is hereby made upon the San Francisco Bay Guardian by Fredric J. Null Enterprises, Inc., to publish a retraction and correction of those defamatory and/or misleading statements contained in the article entitled "The Newspaper Subscription Hustle, Training Your Kids to be Con Men," April 27, 1972, edition.

Your immediate attention to the contents of this letter is requested. John J. Ruprecht of Giannini, Ruprecht, Delich & U'Ren (law firm)

Eds. reply:

1. We used the words "hoary old con game" to describe the publishers' exemption from the Child Labor Law, for good reason: we think it is.

Why should government-sanctioned monopoly newspapers like the Ex and Chron, with government-subsidized privileges to fix prices and pool profits to make about \$3 million a year apiece, have a further government subsidy in the year 1972 to exploit little newsboys? (Most everybody else at the Ex/Chron is unionized: the newsboys are not, of course, and because of the publishers' Child Labor Exemption, they must work without state or federal work permits, they don't have to be covered by workmen's compensation and they don't have to be paid minimum wages.)

Why should Null Enterprises, which is not a newspaper and does not qualify, in our opinion, for this special privilege accorded only to newspapers, be allowed to carry this form of exploiting children a couple of steps further?

2. The writer, R.J. Tomkins, worked for Null for three weeks and didn't know of, nor could he find, a boy who got a bicycle as prize—and Null refused to answer Guardian questions about the contests. He did find one contest winner who didn't get a bike and two other boys who found, upon comparing notes, that each had been told the other won a contest and a motorcycle. Neither got the motorcycle and parents of one boy have retained an attorney to try to get it.

3. Tomkins' story in the Guardian is the reason there is a hearing (before the State Labor Commissioner in San Mateo on May 22 at 10 a.m.) and the reason why other state and federal agencies are investigating the Ex/Chron/Null.

ULTIMATE PAYOFF?

To the editor:

Have you really explored all the possibilities for corrective non-action in "The Ultimate Highrise"?

If Kern County Land receives money for not growing cotton, can't we pay Lurie and Shorenstein to not build buildings?

Jacques Fitch

THE SOUND...

Attention: James Stretch
Sir:

The last issue of the Bay Guardian dealt with the fact that the Chamber of Commerce has some long-range and "secret" plans for building highrise complexes in many parts of San Francisco, and indeed leveling part of the Inner-Richmond District which is where I reside with my family.

The Inner-Richmond District is a fine neighborhood with good older homes; over the years, our neighborhood has mellowed to where we have one of the finest blends of ethnic groups from all over the city. The last thing we need in the Richmond are highrise complexes for the rich; we already have our token rich living along the Presidio Wall and Presidio Terrace, so they are well taken care of. Right now many of the best of our single-family dwellings are being torn down to make way for expensive, boxy apartments with no visible merit whatsoever.

I also cannot believe that you would be so insensitive as to want to ruin a beautiful park like Golden Gate Park by building housing there.

I really do not believe that the Chamber has any voice in the affairs of San Francisco as far as planning the type of housing that is good for the City; that should be up to San Francisco residents and taxpayers. Primarily you are businessmen who do not reside in the City; you yourself live in Hillsborough and I am sure you wouldn't enjoy having the people of San Francisco telling you how to plan your community. Perhaps I might suggest that Hillsborough build some complexes for the poor and move the them down there—that I am sure would be met with cries of anguish.

If there is no truth to the story which appeared in the Guardian, then I would like to receive a letter from the Chamber to this effect. If I do not hear from you, then I shall assume the Guardian's story and information is correct and will protest strongly this action.

Very truly yours,
Ms. Jacqueline Jones
1925 Anza Street
San Francisco

AND THE FURY

Dear Ms. Jones:

The Greater San Francisco Chamber of Commerce has been actively involved in the study of middle-income housing during the past three and one-half years.

Our initial survey was conducted around the City College water reservoir site. Our second and most serious location to be considered was the Sunset reservoir. Neither of these locations worked out from a monetary standpoint and for the past eighteen months we have devoted all of our time in studying a location in the Third and Harrison area, which is now owned by Southern Pacific.

Never at any time have we considered any part of the Richmond District.

Even though I am not an avid reader of the publication entitled Bay Guardian, I did see the particular issue to which you referred. The inaccuracies of the statements throughout the paper were in line with the incompetent journalism that I have grown to accept in San Francisco.

I assume this letter will satisfy your quest for information on the subject.

Very sincerely,
William E Dauer, executive VP
Chamber of Commerce

An Editor Replies

More Chamber Baloney

Jacqueline Jones, a Guardian reader, asked us to comment on an exchange of letters between her and William Dauer, executive VP of the Chamber of Commerce, on the Chamber's middle-income housing plan (see letters). Greggar Sletteland, our city editor, wrote the article in the April 12 Guardian exposing the Chamber's plan. Here's his reply:

1. William Dauer says the Chamber has "never at any time" considered "any part" of the Richmond District for its highrise middle-income enclaves. In fact, of the 10 sites proposed by the Chamber for "immediate" development, two are in the Richmond District: an eight-block parkside site at Fulton and 25th, and Playland-at-the-Beach (where developer Jerry Ets-Hokin will soon begin building the first of the enclaves to go up).

2. Furthermore, the Chamber's plan also specifically calls for long-range "rebuilding" of the entire Inner Richmond. Here, again, is an excerpt from a report endorsed by the Chamber's board of directors, prepared by a high-powered Chamber housing committee and submitted to the City Planning Dept. (detail in the April 12 Guardian):

"... We believe that the long-range answer to the City's housing problems lies in rebuilding existing residential areas. By selecting older, low-density neighborhoods where the topography is such that no views will be obstructed by highrise construction, it should be possible to substantially increase residential densities... These new high-density developments should be related to existing open space and to transit. The Richmond District is an excellent example of a potential area for this kind of development."

3. This report goes on to urge the Chamber to seek and use power of eminent domain "to overcome the problem caused by holdouts"—such as, for example, the owners of single-family homes in the Richmond. The Chamber's plan would force them out, regardless of whether they want to leave, then use the citizens' tax money to buy the houses, subsidize the big complexes and in effect force them, not the Chamber or its allies, to finance their own removal.

4. My former boss at Metropolitan Life Insurance Co., James E. Stretch, was chairman of the Chamber's housing

committee (he's now president of the Chamber, which is a good indication of the importance of the middle-income housing plan). Stretch ordered me to have pictures taken of the Inner Richmond, along with the 11 other sites proposed in the plan, for presentation to groups of bankers and other city officials. I helped write the speeches he gave to these groups; all of them referred specifically to the "rebuilding" of the Richmond with highrise middle-income enclaves.

5. Dauer says the Chamber's plans for the Sunset and City College reservoirs didn't work out "from a monetary standpoint." This just means they haven't yet found a willing developer, and that's all. (By the way, what about the 10 other sites? Dauer's mum on those.)

6. Now, Dauer says, the Chamber's working on a 13th site for a highrise apartment enclave, this time at Third St. and Harrison (most likely he means Third and Townsend, site of the SP depot). This is the first time we've heard of it. Which raises another point about the Chamber's plan: at no time has the Chamber consulted residents of the areas it proposes to bulldoze and build. Its strategy is totally contemptuous of SF residents and taxpayers.

7. We don't think Dauer's really as dissatisfied with "incompetent journalism" as his tone of weary resignation implies. Time magazine calls SF "one of the worst-newspapered cities in the country"; one good reason for this is palsy-walsy between the Chamber and Ex/Chron, which has supported the Chamber down the line in its growth-at-any-price policy for the city. Neither paper has printed more than a superficial puff piece on the Chamber's far-reaching plan.

The Guardian was started as an alternative to this kind of Chamber-of-Commerce, to-hell-with-San-Francisco journalism. If downtown movers and shakers are concocting schemes which will change the shape of the city, we think SF residents and taxpayers should know about them, in detail.

If there are any "inaccuracies" in our story on the Chamber's plan, as Dauer charges, we'd like to know what they are. Dauer's letter doesn't cite any.

It's just more Chamber baloney.

THE SAN FRANCISCO

BAY GUARDIAN

"It is a newspaper's duty to print the news and raise hell." (Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

Editor and

publisher: Bruce B. Brugmann

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Production: Barbara Furrer,

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Backstreet

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Distribution: Jack D'Arcy, Bob Denzler

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Around the Bay: Free and Nearly Free HEALTH SERVICES



If you live in the Bay Area, chances are you can get not only free medical and dental treatment, but the style of medicine you like best.

By Jeanette Foster and Carolyn Meyer

What do you do if you sprain your ankle or your tooth hurts or your kids need shots—and you can't spend a fortune in medical bills?

You can, with some extra time and effort and trouble, not only get free medical and dental treatment, but you can get the style of free medical treatment you like best—clinic or establishment medicine.

Clinic care is "the medicine administered at a general practitioner's office, with special emphasis on the community," explained Mark Oring, a medic at the Berkeley Free Clinic, one of the best clinics. "Here you get care certain people can get nowhere else, like street people, with no home or money, addicts and people who are anti-doctors, afraid to be treated."

Establishment medicine is health care set up by city or county health departments. It's good and extensive, but patients often complain about the long waits and the red tape.

On free establishment medicine: Always, always call ahead for an appointment. They'll probably tell you to come in for an interview and fill out forms, but you've still saved hours of scurrying about.

Complaints of waiting time, we found, vary from day to day (Mondays are the worst everywhere), from "being rushed right in" (Berkeley's University Health Center) to "long enough to read all the magazines and count the squares on the floor" (Alameda's Central Health Center).

People at the centers stress that, since the service is free, you must expect to wait; that first come, first served is the rule. VD clinics have the longest waiting periods, clinics doing TB tests

the shortest, according to a SF public health nurse. If you aren't scheduled for an appointment, find out when the clinics open up and get there as early as possible.

San Francisco's health centers are clean and well cared for, most are well equipped and everything except dental work is free.

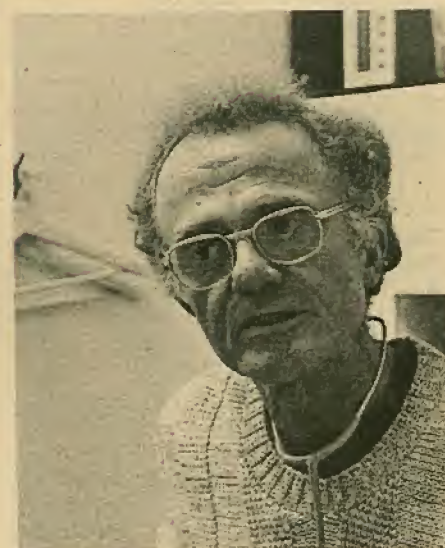
One problem with the establishment health centers is the restrictions on who can use them (based on income, whether you live in the neighborhood, etc.). If you can't get help or don't want to go through the hassle (always phone first to check your eligibility), your free alternative is the free clinic.

The most widely known is the Berkeley Free Clinic, situated in the basement of a Berkeley church. It operates 24 hours a day for emergency treatment.

If you want to see a doctor, you should arrive at the clinic at 5 p.m. to stand in line (there's always a line, Mondays and Fridays are really long, Wednesdays are set aside for health care for women and their children). When you get to the front of the line, you'll get an appointment for that evening.

The clinic tries to give personalized service to each patient; instead of handing you a form to fill out to find out what's wrong with you, a trained volunteer sits down with you to find out what's wrong. Then you wait to be called. Trained medics assist the doctors, which makes it possible for the clinic to treat more patients (doctors see 300 patients per week, medics treat 600 per week).

Other free clinics offer more specialized services for the communities they serve. For example, the George Jackson Free Clinic gives sickle cell anemia tests and La Clinica de la Raza is set up strictly for the Spanish-speaking community.



Scenes last week from Everyman's Free Clinic in San Francisco. At middle left is Dr. Lillian J. Ellefson giving a general physical examination. At lower right is Dr. Bertram Meyers, founder of the clinic.

PHOTOS: ROGER LUBIN

Guide to Medical Care in The Big City

PEOPLE'S CLINICS

Name, address, phone	treatment	hours	who is eligible	notes
Haight Ashbury Free Clinic 558 Clayton 431-1714	general medicine	M-Th 6-10p.m.	All	Everything free except pregnancy tests (\$1.50) and pap smear (\$1.25).
Mission People's Clinic 240 Shotwell 552-3870	general medicine	M-F 8a.m.-8p.m., Sat. 8a.m.-noon	Eligibility interview	No charge, federally funded. Must establish neighborhood residency.
Black Man's Free Clinic 689 McAllister 563-7878	general medicine; sickle cell anemia tests	Call/appt.	All	Clinic set up for the Black community.
Everyman's Free Clinic 120 Church 861-8883	general medicine	MWF 5-8p.m., Sat. 1-4 p.m.	All	Limited facilities.
Centro de Salud 2990 22nd St. 285-3655	general medicine	M-Th 6:30-11p.m.	All	Clinic set up for the Spanish-speaking community. Cost is \$3 per patient (MediCal accepted).
Family Health Project 1101 Masonic 863-2790	general medicine planned parenthood	MWTh 4-8p.m.; Sat. 10a.m.-3 p.m. Call/appt. W 3-6p.m. Call/appt.	All	Clinic set up for residents of the Haight. Costs: full treatment, \$6.50; short office visit, \$2.50.
Glide Health Service 330 Ellis 771-6300	baby clinic foot clinic	1st & 3rd Fri. 8-11 a.m. Tu 2:30p.m.	All	Drop-in clinics.
Asian Community Health Clinic 799 Pacific 956-3131	general medicine	Tu-Th 6:30-10 p.m.	All	Clinic set up for Chinatown-North Beach residents of Asian extraction. Drop-in clinic.
Canon Kip Clinic 705 Natoma 861-6801	general medicine	M-F 8-11:30a.m. Call/appt.	All	Clinic set up for residents of South-of-Market.
New Start Center Clinic 40 Holland Ct. 771-8800	general medicine	M-F 8 a.m.-5p.m. Call/appt.	All	Clinic set up for residents of Yerba Buena Center.
Asian Health Team 850 Kearny 398-2212	mobile unit	Call	All	Clinic set up for Third World People. Educates the community in health problems and does anemia and TB tests.
Planned Parenthood 2340 Clay 567-0870	pregnancy clinic birth control clinic; vasectomy clinic teen clinic	Tests given M-F 9a.m.-5p.m. Call/appt. TuF, 2p.m.	All	Costs based on a sliding scale. Teen clinic maximum charge is \$2.
Free VD Clinic 250 4th St. 558-6995	treatment for syphilis and gonorrhea only	MTh 9:30 a.m.-5:30 p.m. TuWF 8 a.m.-3:30 p.m.	All	Drop-in clinic.
Mobile Help Unit 421-9850	transport service for community	Call	All	Unit is composed of one man helping mostly people over 65 travel to and from home.
Lifeline Mission Clinic 917 Folsom 392-2220	general medicine	M 7-9p.m.	All	Drop-in clinic.
Nutrition Action 3414 22nd St. 285-6474	information for pregnant women about diet	Flexible hours, call	All	
Legal Medical Project (Hastings Law School) 198 McAllister 557-2666	advice to those having problems with doctors and/or getting medical care.	Flexible hours, call	All	

CITY DEPARTMENT OF PUBLIC HEALTH

Name, address, phone	treatment	hours	who is eligible	notes
Mission Center 3850 17th St. 558-3905	child health clinic	Call/appt.	Infants, pre-school children	Appraisal of physical and emotional development, feeding advice, early detection of defects and referral for correction, general counseling and immunization.
Westside Clinic 1301 Pierce 558-3256	immunization clinic	Call/appt.	Anyone over 2 yrs. old	Diphtheria, polio, smallpox, rubella, rubeola, tuberculosis, whooping cough.
Bayview-Ingleside Clinic 1525 Silver 558-3664	family planning; cancer screening	Call/appt.	Women; minors need parental consent	Pap smears, family planning and cancer screening.
1490 Mason 558-3158	pregnancy testing; abortion counseling	Call/appt.	Same as above	Lab fee of \$4.
Sunset-Richmond Clinic 1351 24th Ave. 558-3246	health screening	Call/appt.	Anyone over 16 yrs. old	Physical exams, immunizations, some lab tests, no treatments or prescriptions.
All clinics offer all services	school physical exams	Call/appt.	Elem., h.s. students	Physical exams, immunizations and lab tests.
	glaucoma clinic	Call/appt.	Adults over 40	Exam for glaucoma and eye diseases.
	podiatry clinic	Call/appt.	All	Foot exam and limited treatment.
101 Grove Room 204 558-4436	chest X-ray	Call for hours	Anyone over 18	X-rays also offered at Northside and Sunset-Richmond clinics.

GENERAL OUTPATIENT CLINICS

Name, address, phone	treatment	hours	who's eligible	notes
University of California Medical Center Parnassus & 3rd Ave. 666-2285	33 specialized clinics include general medicine, diabetic, dermatology, pediatrics, ear, nose, throat, cardiac, gynecology, orthopedic, allergy, psychiatry	7:30a.m.-5p.m. Call/appt.	All	Costs based on sliding scale (\$1-\$20); \$3 registration fee. Discounts on drugs. Must have medical problem. Cannot be receiving workmen's compensation or be involved in accident suit. Emergency room fees \$20.
Children's Hospital 3700 California 387-8700	see above	M-F 8 a.m.-4:30p.m. Call/appt.	All	Costs based on sliding scale. Must register before being seen by physician.
General Hospital 23 St. & Utah 648-8200	see above	M-F 8:30 a.m.-5p.m.	All	Costs based on sliding scale. Must register for each visit. Call and check what day the clinic you are interested in is held.
Mt. Zion 1600 Divisadero 567-6600 x 319	see above	M-F 8 a.m.-4:15 p.m.	Eligibility interview	Costs based on sliding scale.
St. Luke's 3555 Army 647-8600	see above	M-F 8a.m.-noon	Eligibility interview	Must register.
St. Mary's Hayes & Stanyan 752-3418	see above	M-F 8:30a.m.-5p.m. Call/appt.	All	Not a drop-in clinic. Must register. Always a long wait. Costs based on sliding scale.

PHOTO: ROGER LUBIN



Dr. Jim Holloran examines a young patient at the Family Health Project in San Francisco.

Guardian Guide for East Bay Bodies . . .

Name, address, phone	treatment	hours	who's eligible	notes
Berkeley Free Clinic 2339 Durant Berkeley 548-2570	general medicine	Clinic opens M-F 5:30p.m. Doctors begin at 7p.m.	All	Free pharmacy. Medic training available. Patients with complications sent to Highland Hosp.
George Jackson Free Clinic 3236 Adeline Berkeley 653-2534	general medicine; sickle cell anemia tests	Doctors in: M 9-12p.m., Tu 8:30-10:30p.m., W 7:30p.m.-midnight, Th 5-7:30 p.m., F 11a.m.-1 p.m.	All	Teaches lab classes on Mon. nights. Referral service. Run on donation by Black Panther Party.
La Clinica de la Raza 1415 Fruitvale Ave. Oakland 261-4773	general medicine	Call/appt.	La Raza	Clinic set up for the Spanish-speaking community.
Contra Costa County Clinic				
Richmond Clinic 38 Bissell Richmond 233-7060 x3025	general medicine	Call/appt.	County residents	
City of Berkeley Health Department				
2121 McKinley Berkeley 644-6437	general medicine	M-F 1-5 p.m. Call 644-6437	Berk. residents	Health problems.
	child health	Call/appt. 644-6734		Health supervision of infants and pre-school children. Periodic medical exams. Vision and hearing tests.
	home health care	Call 841-0064		Berkeley Visiting Nurses Assoc. provides nursing, home health aides and physical therapy on intermittent basis.
	sick child program	Call 644-6458 M-F 8a.m.-2p.m. 24-hr. ans. service: 843-2425		Home care for sick children of working and student parents.
2121 McKinley (2nd floor) 644-6494	TB screening	M-F 11a.m.-1p.m., Th 5-7p.m.		Screen testing and mini-film for those with positive tests.
Children's Hosp. Medical Center 654-5600 x343	poison info. center			
830 University Berkeley 644-6420	immunizations	Th 2-4p.m., 1st Tu of month 5:30-7:30 p.m.		Diphtheria, tetanus, whooping cough, polio, smallpox, measles, rubella.
Alameda County Health Care Agencies				
Central Health Center 499 5th St. Oakland 874-7196 Nursing bureau: 874-5795	pre-marital blood test	M-F 8:30-10a.m., 3:30-4:30 p.m.	All	Central serves: downtown Oakland, North and West Emeryville, Piedmont.
	TB screening	MWF 1:30-4p.m.		Mini-film and chest x-ray.
	chest diagnostic clinic	Alternate Wed. mornings by appt.		Provides detailed examination for TB when disease is expected.
	immunization clinic	MF 1:30-4p.m.	Over 65	Diphtheria, tetanus, whooping cough, polio, smallpox, measles, rubella, mumps and influenza.
	alcoholism clinic	Call/appt.	All	
	well baby care	Ask for Public Health Nurse		Birth to 1 yr., infants born in Highland Hosp. not covered by MediCal and without physician or medical care plan.
	crippled children service	Ask for Public Health Nurse	Families who can't meet the cost of such care.	Physically handicapped children under 21. Diagnosis and treatment for certain congenital, orthopedic and other conditions.
	multi-phasic screening	Call/appt.	Adults	Provides health check of eyes, ears, teeth and mouth, heart, chest, lungs, weight, tests of blood and urine. Results sent to physician.
Eastern Health Center 2226 Santa Clara Alameda 523-7610	well baby care	see above		Eastern serves: East Oakland, Alameda City.
	crippled children service	see above		
	TB screening	Call/appt.	All	Mini-film and chest X-ray.

Name, address, phone	treatment	hours	who is eligible	notes
Lincoln Park Recreation Bldg. High & Santa Clara	immunization clinic	2nd & 4th Mon. 1:30-4p.m.	All	see above
Eden Health Center 15001 Foothill Blvd. San Leandro 371-8000	pre-marital blood test TB screening	M-F 9-11:30a.m., 1:30-4p.m. Tu 9 a.m.-noon, W 1-4p.m., Th 5-7p.m.		Eden serves: San Leandro, Hayward, unincorporated areas of Castro Valley and San Lorenzo. Mini-film and chest X-ray.
	immunization clinic	MF 9-11:30 a.m., 1:30-4p.m.		see above
	alcoholism clinic	Call/appt.		
	well baby care	see above		
	crippled children service	see above		
	multi-phasic screening	see above		
Fremont Health Center 2550 Peralta Fremont 793-1550	well baby care	see above		Fremont serves: Fremont, Union City, Newark, Pleasanton and Livermore.
	crippled children service	see above		
Union City Decoto School 600 G St.	immunization clinic	1st, 3rd, 5th Tues. 1:30-3:30 p.m.	All	see above
Fremont Community Center 40204 Paseo Padre Pkwy.	immunization clinic	Last Wed. of month	All	see above
Livermore St. Bartholomew's Church	immunization clinic	Even mos., 2nd Tues. 9-11 a.m.	All	see above
Pleasanton Veterans' Bldg.	immunization clinic	Odd mos., 2nd Tues. 9-11 a.m.	All	see above
Santa Rita Sub-Center P.O.Box 787 Pleasanton 828-5400 x41 after 4:30p.m. 828-5404	well baby care	see above		Santa Rita serves: Pleasanton, Livermore.
	crippled children service	see above		

and East Bay Teeth.

Name, address, phone	treatment	hours	who's eligible	notes
Berkeley Free Clinic 2339 Durant Berkeley 548-2570	emergency	M 1-5p.m., 7-10p.m.; Th 2-5p.m., 7-10p.m.	All	Dentists volunteer their services.
	X-ray check-ups dental hygiene class	M 1-3:30p.m., Th 2-3:30p.m. Tu 6:45p.m.		
West Oakland Health Center 700 Adeline Oakland 835-9630	check-up	Call/appt.	Residents of West Oakland	Set charges for services. W. Oakland residents are able to get subsidies.
West Berkeley Health Center 830 University Berkeley 644-6939	dental screening and referral service	M-F 8:30 a.m.-8p.m.	Residents of West Berkeley	
La Clinica de la Raza 1415 Fruitvale Oakland 261-4773	dental exam		La Raza	Name put on long waiting list.
Berkeley Dental Society 865-6334	referral service			Referrals according to area, but mainly Berkeley. Members of this society have been elected on basis of their ethical practices and professional standing.
Contra Costa Clinic (Richmond Clinic) 38 Bissell 233-7060 x3025	dental exam	M-F 8a.m.-5p.m., M-Th 5-9p.m.	County residents	Medical Social Service determines rate for each person. Must apply in person.
Highland General Hospital 1411 31st St. Oakland 534-8055	dental exam; extractions; X-ray	M-F 8a.m.-3:30p.m.	All	Charge determined by the Eligibility Dept.

A Guide to San Francisco Dental Care

Name, address, phone	treatment	hours	who's eligible	notes
Tooth Trip 691 McAllister 563-1390	dental clinic	Flexible hours, call	2-18 years	No charge.
Mission People's Clinic 240 Shotwell 552-3870	dental clinic	Sat. 8a.m.-noon	Neighborhood residents	Must establish residency.
Lifeline Mission Clinic 917 Folsom 392-2220	dental exam; extractions	M 7-9p.m.	All	No charge. No appt. necessary.
Haight Ashbury Free Clinic 558 Clayton 431-1714	dental clinic	TuW 6-6:30p.m. sign-ups with work to follow that evening	All	Get there early.
Family Health Project 1101 Masonic 863-2790	dental clinic		All	Opening in June.
UC School of Dentistry Parnassus & 3rd Ave. Info: 666-1891 Pedodontics: 666-1173 Comprehensive dentistry: 666-2522	dental clinic	Sign up for appt. 8:30a.m. & 1:30 p.m.	All	Initial visit is \$1, X-rays are \$10. Wait six months to a year for actual work to begin. Will treat unusual cases: patients who are handicapped, mentally retarded, unusual lesions, etc.
University of the Pacific School of Dentistry Sacramento & Webster 922-0220	dental exam; extractions; denture work	Clinics from 9-10a.m.	All	Costs based on sliding scale.
St. Mary's Hospital Dental Clinic Hayes & Stanyan 752-4000	dental exam	Call for hours	All	Costs based on sliding scale.
Mount Zion Hospital Dental Clinic 1600 Divisadero 567-6600 x113	dental exam	M-F 8:30 a.m.-4:30 p.m.	All	Costs based on sliding scale.

City Department of Public Health				
Name, address, phone	treatment	hours	who is eligible	notes
Central Dental Clinic 101 Grove Rm. 113 558-3478	dental exam	8:30-10a.m. Call/appt.	Children	No charge.
Health Center No.1 3850 17th St. 558-3905	dental exam	9-10:30 a.m. Call/appt.	Children up to 13	No charge.
Health Center No.2 1301 Pierce 922-6717	dental exam	M-F 8a.m.-5p.m.	Children up to 13	No charge.
Health Center No.3 1525 Silver 468-2480	dental exam	Mornings	Children up to 13	No charge.
SF General Hospital 22nd & Potrero 648-8200	surgery; extractions	M-F 9a.m.-4p.m.	All	No charge.



PHOTO: ROGER LUBIN

Dental work at the Haight Free Clinic.

NEXT: Free Eye and Psychiatric Care

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By Lorenzo Milam

It seems that San Jose has always had to put up with one of those municipal ego-deficiency problems. It was bad enough when all we had to show were endless orchards, breeding cows and prune pits. But it has become particularly acute since we have emerged as the Los Angeles of the Bay Area.

We always seem to be getting the worst end of the North Counties. You get the fog and we get the smog. You get the hills and the views; we get the hot flatlands. You get the Chronicle—no matter how bad—always jazzier and irreverent and sophisticated; we get the dismal, fat, grey, overstuffed, pretentious, boring San Jose Mercury-News (which, would you believe it, still runs those Christly religious uplift cartoons on the Saturday editorial page).

San Francisco: the flagship, the turmoil, the center. KNBR and KCBS and KGO are the West Coast offices for NBC and CBS and ABC, which means you get the best bureaucracy that those august organizations can come up with. What do we get? KNTV: a boorish, amateurish, incredibly rich local outlet started, of all things, by a baker.

In San Francisco there are a dozen dark, mysterious, cheapo foreign film houses; here, we have the San Jose Drive-In—the only porno drive-in in the country. It's enough to make commuters of us all.

And when you say "I'm going to The City," it never means a trip to San Jose or Oakland, God knows. The City has always been San Francisco. Which is part of the brainwash process: always being humbled by the intellectual forest fires up there, the kultchur out of the North. And it gives us a powerful thirst, a real Brain Drain problem.

For just like the southern U.S., where the intellectuals and poets and writers go to Chicago or New York because they are so bored, Sunnyvale and Santa Clara and Mountain View and San Jose always find their wittiest and most brilliant people hitching north to the mystique of The City—leaving behind all the troglodytes who fill the voids of suburbia with their garish progeny.

For those of us who stay behind, amid the used car lots and the plastic burger bars, there are compensations. Little is expected of us, and we deliver little. Our intellectual and artistic and social lives have much in common with those of San Diego or Houston or Seattle: a little precious, a little fey, a little self-conscious.

We find ourselves pleased with the small crumbs, the dubs and dabs of humanity here and there, as we hum in unison, in mock grandeur, the pop theme song of the area from three summers ago:

"O do you know the way to San Jose?
(Bum-bum-bum-bum-bum-bum)
Put a thousand down and buy a car...
(Bum-bum-bum-bum-bum-bum)
O I have lots of friends in San Jose..."

There are the hidden pleasures, hidden amidst the endless tracts—a spot of dew on the cactus as it were. Mansur's Shish Kabob (a Persian restaurant: small, dark, cheap, good), four blocks from the parking wastelands around San Jose State. Two Japanese restaurants (small, dark, cheap, good) hidden like nosegays in the bleak industrial district. The thousands of tiny Victorian homes stuck here and there in the side streets of San Jose: spared from the Caterpillars, we would imagine, by the very ease with which the city toler-

Oh, Do You Know The Way From San Jose?



GOD—PROVIDENCE AND CARE

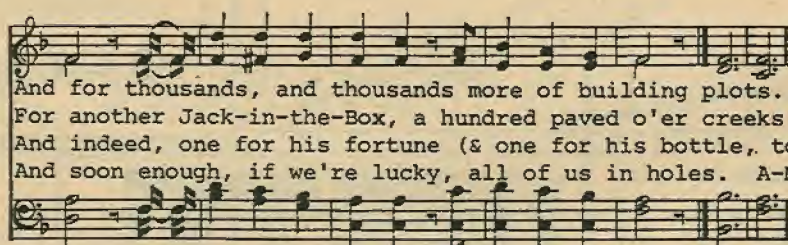
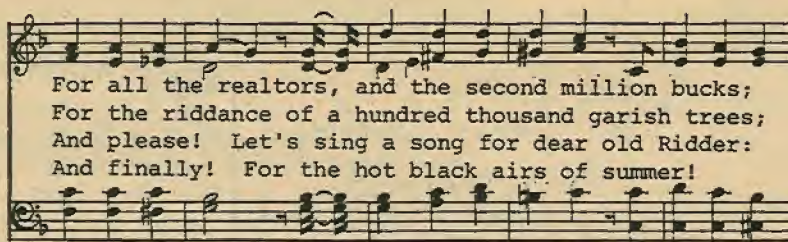
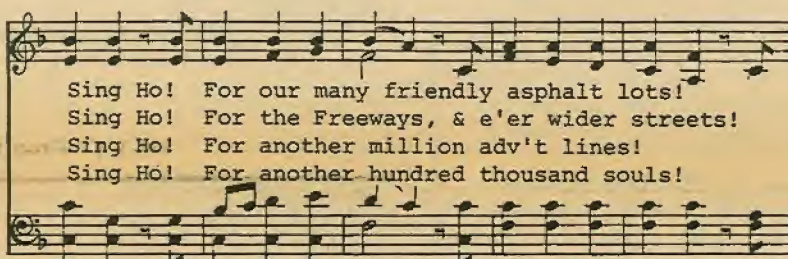
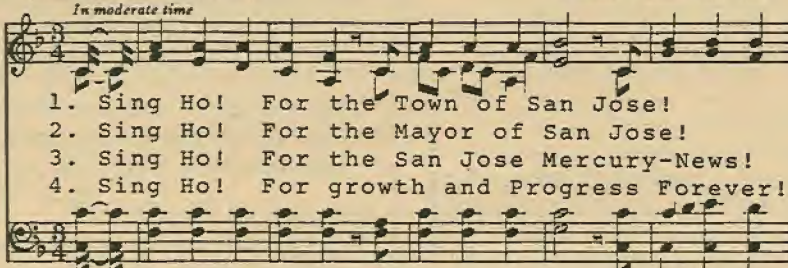
SING HO! FOR DEAR OLD SAN JOSE!

170

JAMES MONTGOMERY, 1771-1854

POLAND (KOSCHAT), 11, 11, 11, 11.

THOMAS KOSCHAT, 1845-1914



ates the brutality heaped on the orchards that once prospered in the outskirts.

And there is the good feeling, the kameraderie, among those of us who try to speak or think or act out of concert with the asphalt and concrete—the few of us in the county who have found each other. After all, we are the nervous minority on a mindless Progress-bound ship-of-state called Santa Clara County (which, remember, grew 70% between 1960 and 1970; and seems hellbent on repeating that figure in the next ten years).

We get to know each other through our meager turnouts, rallies with 20 or 30 people to protest some new concrete battleship shopping center, or some proposed 13-story grey "condo." We are a precious minority, the small finger-in-the-dike band, like that dismal group of 700 who met together in Los Angeles last year to celebrate "Driveless Day." All the others, the 2.3 million commuters, were tied up in the traffic, and couldn't make it.

It is this San Jose ego problem which,

we would suspect, is giving us some recent strange events. The search to be Big, and Smart is making San Jose State College into a University next month; although no more physical changes—outside of the usual annual gargantuan growth cancer plans—are contemplated. And the San Jose City Council, under the aegis of a sweet grandmotherly type by the name of Janet Gray Hayes, almost questioned, officially, the annual \$200,000 dole to the local Chamber of Commerce. And now there is the business of "Doc" Herrold...

Comes now one Gordon Greb, of the Department of Journalism and Advertising at SJS, excuse me, San Jose Yew; and he went all the way to Chicago last month to pitch the National Association of Broadcasters. Dr. Greb told them that Charles David Herrold started regular "broadcasting" (as opposed to the usual point-to-point "narrowcasting") in 1909, in San Jose, over what was later to become KQW.

Therefore, said Greb, San Jose should be appointed title as the original and

official Home of American Broadcasting. (The NAB, I may point out, which is always far more interested in tomorrow's advertising contract than yesterday's point-of-history, merely said that it would take the matter "under advisement.")

I wrote to Dr. Greb for more information. He sent me a copious letter of defense and explication, rooting for the good doctor, pointing out that there had been many others (Reginald A. Fessenden, for one) who had broadcast music and talk from time to time—but Herrold was the first to embark on such activities on a regular basis. He also included the transcript conducted with Doc over his station KQW, back in 1934, the 25th anniversary of the start of broadcasting.

It was and is a funny interview. I don't mean funny ha-ha. I mean—well—I expected The Father of Broadcasting to be more into radio, and the art of transmission, and the magic of The Aether. I wanted him to be...portentous, and respectable, as befits one who has done so much for 20th century American culture.

Perish The Thought. In 1934, Doc Herrold was full of all the fantastic profits to be made from broadcasting through the miracle of advertising. Listen:

Interviewer: Have you divorced yourself from radio altogether, Doc?

Herrold: Not by a long shot I haven't. But I'm playing at an entirely different end now—radio advertising. You see KQW was the first radio station to do direct advertising, and I was the first man to sell a bill of goods in front of a microphone. There's a great future in it. I am now acting as advertising counsellor for various stations and writing for radio merchandising...

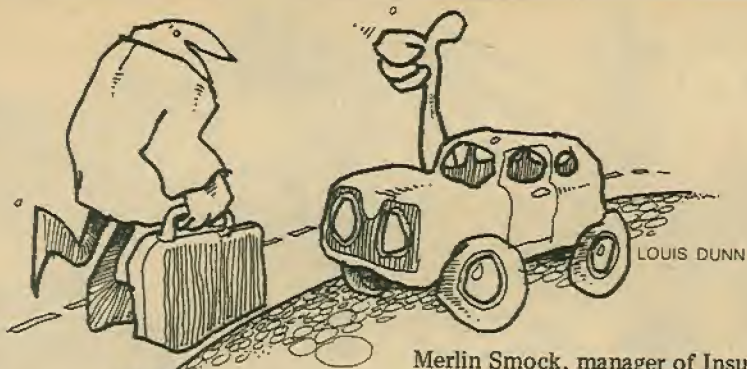
Of course. Who would have suspected that it would be any different? San Jose, The Home of Broadcasting. And Home of The Hard Sell, too.

I am sure that the doctor, one of your early commercial innocents, would have no idea of the look of his words some 38 years later. And I would imagine that, what with the American radio spectrum having been whored so spectacularly and completely, he would have no idea of the gross irony of his phrasing. A bill of goods, eh Doc? The inventor speaks; instead of a courtly Edison, or a shy Wright, we get sold down the river—at once—without a moment's hesitation. A bill of goods!

Whatever did happen to Charles David Herrold, and KQW, and San Jose, anyway? The Doc: he finally passed on up to the great hawk's box in the sky, and now sells us no more. KQW: they stole it from us, The City did. Natch: now it's KCBS, babbling away with 24-hour dimwit hardsell news. The first and the original Whore of Babylon—snatched away to the rich bright lights and sounds of The City.

And San Jose? It continues to muddle along: making a buck here and there, sweating under the smog passed down from the hills to the north. A farm boy, in a sharkskin suit, wanting to stick his bare toe in the dust; a wad of bills jammed in his pocket from all those orchards flattened out, all those things stolen from us by them smart-assed kultur people from the nether parts of the Bay.





Dealer Drive-away: Free Wheelin'

By Jack Skalicky

You can have a leisurely, inexpensive and enjoyable trip—in a late model car, alone, with your family or with friends—if you travel by driveaway car. Drive-away is also a cheap and easy way to move your car across country.

You can also have lots of difficulties traveling by driveaway if you don't plan ahead and if you don't ask the right questions in advance.

There are four major driveaway agencies in San Francisco (see box), all in business to deliver cars to a specific city at a specific time. To get a driveaway car, you must fill out an application and give personal and credit references (drivers must be 21). Then you must take a short \$5 physical examination. If everything checks out, and there's a car awaiting shipment to the city you want to go to, you can get a car with a deposit of from \$30 to \$100. (It's best to telephone the agent five to seven days before you plan to leave, although during rush periods you may not know about your car until an hour before departure.)

"We ask for a \$100 deposit," said

Merlin Smock, manager of Insured Driveaway System. "If one of our cars needs to be delivered to, say, New York, we want to be sure the driver has enough money to make it across country. I don't want him to run out of money in Denver and have to send somebody there to pick up the car."

The deposit money is returned to the driver when he delivers the car. For a \$100 deposit, the owner pays \$50 to the driver when he receives the car and the agency mails a check for the other \$50.

A driver's costs, traveling by driveaway, are about 75% the cost of a bus fare and, with husband and wife, the driveaway expenses compare even better. It's much faster and costs about half as much to ship your car by driveaway than by moving it in a moving van with the household goods.

September to Christmas is the best season for driveaway business; summer is also busy, but the number of students traveling sometimes exceeds the number of cars available.

Where do the cars come from? San Francisco's agencies deliver cars for leasing companies, used-car dealers, banks (lost, stolen or repossessed cars) and private owners, including older persons who cannot drive long distances and retired people who want their cars sent to Florida or Arizona.

The first step in planning a driveaway vacation is to avoid the fly-by-night agents who deliver cars across state lines without ICC certification. They can undercut their licensed competitors by omitting physical exams or insurance or sometimes by refusing to return the deposit money to the driver. If there's an accident or some trouble, the bandit is often hard to locate.

"The only unauthorized carriers I know of," said ICC District Supervisor Claude Reeves, "either have been fined or are in court right now. The problem

of controlling unauthorized driveaways is simply a lack of manpower. There are 200 authorized carriers and I don't know how many unauthorized carriers in my area, and I am only one man."

If the driver has a complaint, he cannot get anywhere with the ICC. According to Reeves, "The ICC's concern is to protect the shipping public and the public on the highway. What the carrier does with his employees—whether they are professional or casual drivers—is not our business." The driver has to go to the police (not much help) or to an attorney.

While you examine the agency's qualifications, it is examining yours. "We get all kinds of people here," said Bill Deupree of Auto Driveaway. "Doctors, lawyers, priests, even pilots and stewardesses who want to see the country from ground level. But we won't accept everybody. I tell people right on the telephone that the deposit is \$100—we eliminate the bums right away."

Most AAACon Auto Transport drivers are students. "I've had a lot less trouble with the quote-unquote hippy than with older people. I have proportionately more problems with the professional man who comes in thinking he's doing me a favor."

What about luggage space? "This is sometimes a problem. The owner gets first shot at the trunk, and the driver gets the rest. We want to keep the back seat open, to discourage robberies."

If luggage space is important, check with the agent beforehand.

Merlin Smock of Insured Driveaway gives his drivers a choice of routes during winter weather. "But when driving conditions are good, we don't want a driver discovered in Gallup, New Mexico,

when he's supposed to be going to Denver.

"We do allow a driver to deviate 10% of the total mileage for sightseeing purposes. For example, on a 3,000-mile trip, we'll give him an extra 300 miles."

In Nevada, New Mexico, Arizona, Colorado and Wyoming, the driver is expected to stop at the port of entry and purchase a caravan permit, required in these states for all commercial vehicles in transit. The fee in Nevada is \$8.25 and gives the driver 48 hours to pass through the state. Most driveaway agents, but not all, will reimburse the driver for caravan permits at the end of the trip. But if the driver tries to slip through without paying, and gets caught, the fine can go as high as \$100.

Driveaway drivers are also reimbursed for road repairs up to \$20 or \$25. Beyond that, the driver is instructed to telephone the driveaway office and wait for authorization from the shipper.

There's one other matter. Before you deliver the car, take it to a car wash: the owner may refuse to reimburse part of the deposit money if the car is too dirty and roadworn.

"The poor driver is the middle-man," said Jerry Fenwick of AAACon. "It's tough on him. He has to satisfy the agent and he has to make sure the car's in good condition when he delivers it."

To protect yourself from unanticipated expenses, ask the following questions: Is the agent ICC-certified? Does the agent reimburse caravan permit fees, and incidental road repairs? Is a gas allowance provided? (Sometimes a free tank of gas is included as an incentive.) How much luggage space is available? Are the engine and transmission adequate?



The four major driveaway agencies in San Francisco:

AAACon AUTO TRANSPORT,

1095 Market,
431-0663;
Curt Smith, manager;
Deposit: \$50.
Road repairs up to \$25, reimbursed.
Caravan permits, not reimbursed.

AUTO DRIVEAWAY,

760 Market,
362-6100;
Tom Vaughn, manager;
Deposit: \$100.
Road repairs up to \$25, reimbursed.
Caravan permits, reimbursed.

DRIVEAWAY SERVICE,

Pier 44,
989-1866;
Jim Whitemarsh, manager;
Deposit: \$100; for Pacific Coast deliveries, \$55 to \$85.
Road repairs up to \$25, reimbursed.
Caravan permits, reimbursed.

INSURED DRIVEAWAY

1730 Geary,
563-1555;
Merlin Smock, manager;
Deposit: to East Coast—\$100,
to Midwest—\$75
to points west of Denver—\$50
Road repairs up to \$20, reimbursed.
Caravan permits, reimbursed.

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NIXON'S WAR SPEECH

WHAT YOU CAN DO ABOUT IT

By The Guardian Staff

TO STAY ON TOP OF BREAKING DEVELOPMENTS

1. Keep an ear on KSAN (95) or KPFA (94.1).
2. Contact your local Peace or Anti-war coalition. In San Francisco, call the April 22 Coalition (398-5061), the Northern California Peace Action Coalition (864-0810), or Bay Area Asian Coalition Against the War (398-2212). In Palo Alto, call April 21 Defense Collective (321-2300 ext. 4161). In the East Bay, call Berkeley Student Mobilization Committee (642-6734).

Anti-war Action Groups

SAN FRANCISCO

APRIL 22 COALITION

86 3rd St., 398-5061

Immediate: Thurs., May 11, noon: Meet at Crocker Plaza for an informational rally and militant demonstration; march to Republican Headquarters. Timed to coincide with the mining of Haiphong Harbor.

Fri., May 12, 10 a.m.: Meet at Union Square for rally and picketing of Reagan, Goldwater, Rockefeller and other Republican chiefs campaigning in SF for Nixon.

Ongoing: Meeting Sunday to plan further tactics.

Donations needed to pay for anti-war leaflets.

BAY AREA ASIAN COALITION AGAINST THE WAR

850 Kearny, 398-2212 (Alex Hing)

Immediate: Fri., May 12, 9:30 a.m.: Meet at Portsmouth Square for rally; march to Union Square to join April 22 Coalition's rally.

COMMON CAUSE

1300 Sansome, 788-7975

Immediate: Needs volunteers to leaflet in SF and Marin. Leaflets explain anti-war legislation now before Congress, and encourage people to contact their representatives in Washington.

DRAFT AND MILITARY SWITCHBOARD, 569-5133

Ongoing: Provides draft information and directs people to draft counselors. Needs volunteers.

ECUMENICAL PEACE INSTITUTE

1830 Market, 431-1618 (Sister Clare)

See Berkeley listing.

AMERICAN FRIENDS SERVICE COMMITTEE

2160 Lake, 752-7766

Ongoing: Has three researchers working on various peace projects: Organizing religious groups that want to develop Peace Task Forces; working among GI's; surveillance of the war in Indochina providing speakers; investigating the purposes of the Medical Institute of Research at the Presidio; and many other projects.

CENTRAL COMMITTEE FOR CONSCIENTIOUS OBJECTORS

140 Leavenworth, 569-5133

Ongoing: Trains counselors and lawyers in draft and military law; puts out newsletter on draft and military law; puts out a draft and military law publication list.

NATIONAL LAWYERS GUILD,

863-5193 (moving May 13 to 558 Capp, 285-5066)

Ongoing: Offers legal assistance for demonstrators, protest arrests.

NORTHERN CALIFORNIA PEACE ACTION COALITION

1640 Market, 864-0810 (Pete Verral)

Immediate: Sat., May 13, 11:30 a.m.: Meet at Embarcadero and march to Civic Center. Rally at 1 p.m. Needs volunteer help.

PACIFIC COUNSELING SERVICE

1232 Market, 431-8080

See Oakland listing.

VIETNAM VETERANS AGAINST WAR

1380 Howard, 861-7700

Ongoing: Direct non-violent military action. Drug, job counseling for Vietnam veterans.

WAR RESISTERS LEAGUE

833 Haight, 626-6976

Ongoing: 1972 Vietnam Summer Project will center around economic resistance (phone tax withholding, boycotting of consumer goods of the top defense contract companies) and reparation for victims of Indochina.

WOMEN FOR PEACE

50 Oak, 863-7146

Ongoing: Pressuring Rep. Mailliard in Sixth District. Meet Fri., May 12, 1-5 p.m. at 6th and Clement.

EAST BAY

BERKELEY REPARATIONS COMMITTEE

1708 Grove St., Berkeley, 848-4084

Ongoing: Collecting money to rebuild Thanh Hoa Hospital in North Vietnam. U.S. planes bombed this hospital last December and again this April. Make checks out to the Berkeley Reparations Committee. (The money is exclusively for rebuilding the hospital.)

COMMITTEE OF RESPONSIBILITY

2302 Ellsworth, Berkeley, 841-1650

Ongoing: Sending medical supplies to Vietnam; along with the Children's Medical Relief International, fighting to keep a children's plastic surgery hospital open in Saigon; maintaining a home for paraplegic children in Vietnam.

Need money-raising project.

ECUMENICAL PEACE INSTITUTE

1830 Market, 1630 Arch St., Berkeley, 843-8719 (John Brown)

Ongoing: Working with groups of religious people (not necessarily connected with congregations), discusses the military system. Non-violent action: counter-recruiter-talk with men enlisting, offers job counseling because lack of a job is often why young men enlist. May work to redirect church investments, exerting pressure on corporations. Summer camp on social change for families, as an organizing base for protesting war. Gathering signatures for air war vote initiative.

PACIFIC COUNSELING SERVICE

1039 Jefferson, Oakland, 836-1039

Ongoing: Draft counseling, GI support work (legal assistance for servicemen) and organizing GI's in Asia.

WORLD WITHOUT WAR COUNCIL

1730 Grove, Berkeley, 845-1992

Ongoing: Circulating a petition to representatives of Provisional Revolutionary Government, the Saigon Embassy and the President asking for an American Initiated Cease-Fire, and U.N. appointment of a Cease-Fire Commission calling on Hanoi to join in an end to killing. Provides speakers for teach-ins. Organizes projects for organizations interested in long-range work on ending war. Projects range from setting up legislative commissions to changing the types of things taught in Sunday school.

PENINSULA

INSTITUTE FOR NON-VIOLENCE

667 Lytton Ave., Palo Alto, 321-8382

Immediate: Fri., May 12, 10 a.m.: Meet at Institute for leafletting caravan. Leaflets will be dropped depicting different kinds of anti-personnel bombs.

Fri., May 12, 7:30 p.m. at First Congregational Church of Palo Alto, Louis and Embarcadero, discuss future plans such as sending medical and food supplies to Vietnamese people, tax resistance, boycotts.

Ongoing: Gathering signatures to get the air war vote initiative (stating that Californians are opposed to the air war) on the November ballot.

STANFORD COMMITTEE FOR HUMANITARIAN AID TO THE PEOPLE OF INDOCHINA

c/o Center for East Asian Studies, Bldg. 600T, Stanford, Ca. 94305, 321-2300 x3606

Ongoing: Liaison for American Friends Service Committee fund for medical equipment and supplies for Viet Duc hospital in Hanoi. Guaranteed channel of aid to help civilian bombing victims. Asks for \$10 student donation, \$25 faculty; tax deductible. Checks payable to AFSC.

(See page 24 for more information)



LOUIS DUNN

A SANCTUARY FROM THE BATTLEFIELD

Church Sanctuaries: Offer sanctuary for draft and military resisters.

SAN FRANCISCO:

Sacred Heart, 546 Fillmore, 861-5460. St. Benedict's Center, 2891 Bush, 567-0437. St. Peters, 1249 Alabama, 285-5338. Friends Meeting, 2160 Lake, 752-7766. First Unitarian, 1187 Franklin, 776-4580.

BERKELEY:

Berkeley Friends Meeting, 2153 Vine, 843-9725. University Lutheran Chapel, 2425 College, 843-6230.

OAKLAND

Montclair Presbyterian Church, 5701 Thornhill Dr., 339-1131. Mary Help of Christians, 2611 East 9th St., 534-3501.

HAYWARD:

Hayward Area Friends Meeting, 845-3643.

PALO ALTO:

Palo Alto Friends Meeting, 957 Colorado Ave., 325-1369. First Presbyterian Church, 1140 Cowper, 325-5659. St. Anne's Catholic Parish, 1247 Cowper, 328-8930.

MARIN COUNTY:

St. Andrews Presbyterian, Drake/Donahue, Marin City, 332-1011.

OTHER GROUPS OFFERING SANCTUARY:

American Baptist Seminary, 2606 Dwight Way, Berk., 841-1905. Holy Spirit Parish, Newman Hall, 2700 Dwight, Berk., 848-7812. The Jesuits for Peace and Justice, School of Theology, 1735 LeRoy, Berk., 841-9687. Unitas, 2700 Bancroft Way, Berk., 845-2727. Hillel Foundation, 2736 Bancroft Way, Berk., 845-7793.

To Get the Message Through to Washington

1) **PHONE THE WHITE HOUSE**, 202-456-1414, (35¢ for one minute after 11 p.m.), ask for the message center and register your protest. As of May 9, Press Secretary Ronald Ziegler said calls were running 6-1 for the President, but Sen. Tunney's office says a person in the message center reported that it's more like 50-50. Keep trying if the line's busy.

2) **SEND TELEGRAMS** to congressmen urging impeachment, or to Nixon demanding immediate withdrawal. You can bill a 15-word "public opinion message" to your home phone (\$1.25) by calling Western Union; your name, address and organization and the name of the person the message goes to are included at no extra charge.

Western Union offices: SF, 986-2626; East Bay, 832-6400; San Mateo, 343-4511; Palo Alto, 323-9421. Western Union has cable addresses of Washington officials.

3) **WRITE (OR PHONE OR TELEGRAM) TO PRESSURE REPRESENTATIVES** on special anti-war legislation. Especially push: Senate Bill 3409/House 14055, which would cut off all funds for the war within 30 days (with provision for extension if POWs are not released in that time) and which would forbid any further air or naval bombardment unless the President submits a report of his bombing plans in advance to leaders of the House and Senate.

The line-up locally: Sens. Tunney and Cranston both support the bill, as do Congressmen Burton, McCloskey, Dellums, Waldie and Edwards. Below, local addresses and phones of all the representatives (for their Washington office, write c/o Senate or House Offices).

San Francisco (all in Federal Bldg., 450 Golden Gate): Sens. John Tunney (556-4000), Alan Cranston (556-8440); Reps. Phillip Burton (556-4682), William Mailliard (556-1333).

Other Bay Area Congressmen and their local offices: Paul McCloskey (141 Borel Ave., San Mateo, 341-3418); Ron Dellums (201 13th St., Oakland, 763-0370); Jerome Waldie (Civic Center, Concord, 687-1200); Don Edwards (1961 The Alameda, San Jose, 408-296-7456); George Miller (1516 Oak St., Alameda, 523-0200); Robert Leggett

(1520 Tennessee St., Vallejo, 707-691-0720); Charles Gubser (361 Town and Country Village, San Jose, 408-246-1122).

Congressman Mailliard deserves special pressure; he is ranking Republican on the House Foreign Affairs Committee and could be influential in bringing widespread support for anti-war measures. Also: Gubser and Miller, both salivating hawks.

4) **THE CASE-CHURCH Amendment** which would cut off funds and pull all troops out by September is floundering. Cannon Cause lists the following Senators as swing votes who should be urged to back Case-Church: Bible and Cannon (Nevada); Jackson (Washington); Packwood (Oregon).

5) **WORK ON GETTING ANTI-WAR RESOLUTIONS** before your local city council. Here are proposals from Berkeley councilwoman Ilona Hancock to take things further:

- a) Open up city facilities to anti-war groups—especially duplication and communication facilities.
- b) Ban the Atomic Energy Commission (if there is an office in your city) from the city as a public health hazard and a public nuisance.
- c) Refuse to send city employees' federal withholding tax to the IRS and instead place the funds in trust until the U.S. ends all war activities in Indochina.

6) **CONTINUE THE "DOD OFF-CAMPUS"** opposition to Department of Defense/Atomic Energy Commission research and contracts at Stanford and UC Berkeley. (See June 11, 1970, Guardian for the complete roster of DOD/AEC research at Cal and Stanford, including a department by department, professor by professor, lab by lab breakdown.) Stanford (with its linear accelerator, its industrial park with DOD contractors, its millions in DOD contracts, its interlocking directorate with SRI) and Cal (with its atomic weapons designers at three installations) are these days as much minitions dumps as they are universities. (Who seems more violent these days: the president of the U.S. or H. Bruce Franklin?)

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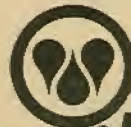
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EDITORIALS

The Pros of Prop. 9

Whitaker and Baxter's smear campaign against the Clean Environment initiative is such a whirlwind of bombastic attacks and "back-to-the-washboard" logic that it takes a while to notice there's remarkably little scientific evidence amidst the cannonade of scare pamphlets, staged press conferences and clever billboard slogans.

"Californians Against the Pollution Initiative" (CAPI—the W & B front group for the Pollution Lobby) is long on rhetoric, very short on facts.

We've examined the evidence and listened to the debate on the initiative and we wind up in agreement with Friends of the Earth, Dave Brower's conservation group: "It is time we started responding to the dictates of nature... rather than attempt to make nature adjust to us. Prop. 9 is a vital, feasible step in the right direction." The major arguments:

PESTICIDES

Prop. 9 would ban the use and manufacture of DDT and other persistent chlorinated hydrocarbons, chemicals that poison the environment for years after they've been used to kill insects. W & B/CAPI screams this ban is inhumane; that "your very life will be endangered"; that insects will take over your home; that epidemic diseases will kill millions around the world.

Nonsense, snorts Dr. Donald Dahlston, UC Berkeley entomologist. "DDT is absolutely not necessary," he told the Guardian. "You can handle the mosquito with methods such as water control, used effectively against malaria in the Far East long before DDT... if you don't need something, why use it?"

To Dahlston, the initiative is too weak, not too stringent, on pesticides. He wishes the measure had a more comprehensive approach to handling insects without chemically poisoning the environment.

If there is an agricultural or health emergency for which DDT is the only solution, Prop. 9 allows the legislature to lift the ban temporarily by a four-fifths vote. CAPI barely mentions this provision, claiming that since "four-fifths of both houses is a degree of concurrence virtually impossible to obtain," the ban would never be lifted.

Wrong again. Robert Fairbanks, who covers Sacramento for the L.A. Times, writes that "If people were dying in the streets as the opponents predict, not even the California Legislature would fail to act."

NUCLEAR POWER

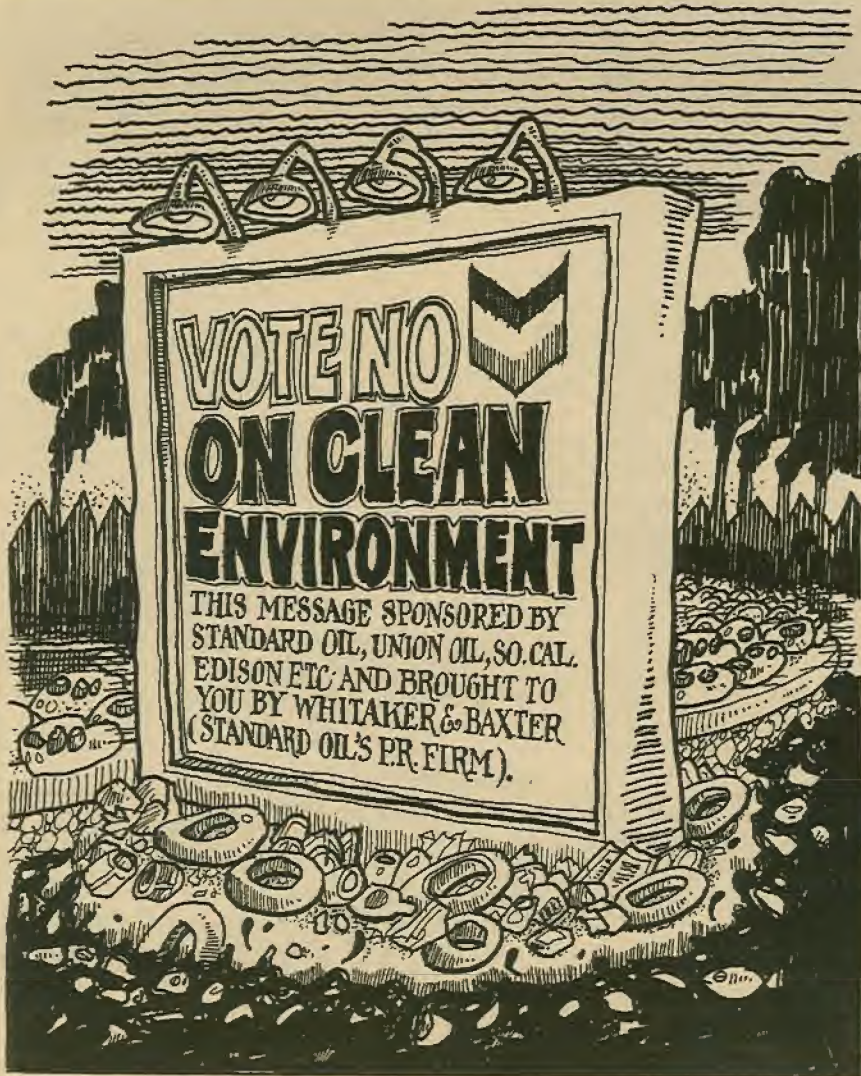
The initiative would impose a five-year moratorium on construction of new nuclear power plants. CAPI, et al., waving the banner of environmentalists, say that nuclear power is "the one major clean source of electric energy available today" and to ban new plants would just bring on more pollution.

They don't mention two things: 1. the ban is only on construction, not on plans—which are time-consuming and can be initiated during the moratorium; and 2. they ignore the incredible risk potential of nuclear plants.

A report in EnFo (newsletter of the non-partisan Northern California Committee for Environmental Information) puts it this way: "A major reactor failure, unprotected by an emergency core cooling system (ECCS), could result in catastrophic loss of radioactive fission products." And an ECCS similar to those used in California failed completely under tests in Idaho.

"The coastal area of California, where most of the construction for nuclear plants is planned," continues the EnFo report, "is seismically active... [this] constitutes a substantial hazard both to human life directly and to the environment."

In other words: one good quake—radioactive disaster. To reduce this risk,



a five-year moratorium seems eminently reasonable. (We would really like a permanent moratorium until the nuclear dangers are completely known and minimized.)

LOW-SULFUR FUEL

Prop. 9 would limit sulfur content in diesel fuel to a maximum of 0.035 percent by weight. This section, say opponents, would bring the state to economic ruin: not enough low-sulfur diesel fuel is on hand, and at least two years would be needed to produce enough to keep trucks, buses, etc. in operation.

CAPI never mentions that Union Oil already produces a diesel fuel meeting the requirements; the fuel is in short supply so far, but it exists. Indian Ocean oil, reports People's Lobby (originators of Prop. 9), likewise falls within the standards.

There would be, then, some economic cost to this provision: high demand and refinery retooling would push up the price of low-sulfur fuel for a time, a cost we find acceptable for cleaning the air. Should available fuel meanwhile disappear, court action could delay implementation of this section briefly to allow for increased production.

Opponents gratuitously note that emissions of sulfur dioxide from vehicles are a small part of total emissions. However, the EnFo report on Prop. 9 notes that emissions from stationary sources are already coming under control—so the vehicular emissions become more pressing.

"Since sulfur dioxide emissions from internal combustion engines are much harder to control than from stationary sources," says EnFo, it seems that low-sulfur fuels are the best way to limit emissions.

OFFSHORE/COASTAL DRILLING

This section aims at preventing massive ocean and coastline pollution, through blowouts of wells, by banning new leases for offshore drilling, preventing renewal of old leases and adding the territory one mile inland to the ban. A similar moratorium already exists; bringing it inland is the new feature. The W & B crew cries economic loss to the state, parading the figure of \$770 million. Only reluctantly has it now admitted that the same amount could be lost under the existing, state-imposed moratorium.

With that argument shattered, opponents argue that the ban would cause

the state to lose oil to federal drilling operations, outside the state limit. They ignore the fact that slant-drilling, from beyond the one mile inland zone, can reach the same oil.

Finally, CAPI claims that the ban on drilling exploratory core holes "could halt all construction within a mile of the ocean or a bay," by precluding soil and geologic testing.

Robert Moulton, San Francisco head of the Army Corps of Engineers environmental section, told us there is no basis whatever for this CAPI argument. "Drilling core holes for oil and drilling holes to test for construction are completely different," he said. "The proposition clearly relates to the offshore sampling, not the smaller cores."

CONFLICT OF INTEREST

New, stringent conflict-of-interest rules are laid out for air and water pollution and pesticide control boards, banning people employed by or with financial interest in an industry (or farm) which could come before one of the boards as a polluter.

CAPI is fond of saying that to exclude farmers from the agricultural control board is like keeping doctors off the board of health. It is more apt, considering the size and influence of California agri-business, to say it's like keeping drug companies off the board of health.

These new conflict rules are strict, but we welcome them as a means of returning control of the polluters to the citizens, not other polluters. Why should we allow our pollution control agencies to be dominated by the polluters they are supposed to be regulating?

Three final points. First, some opponents, such as the California Wildlife Federation, don't trust the voters: "[no] self-appointed group of citizens should be permitted to pre-empt the regularly constituted legislative process."

This is misguided, blind faith. The "regularly constituted legislative process," of course, will rarely give us potent conservation bills—witness the defeat of the coastal legislation and the work of the gang in the Senator Hotel Room 704, the big lobbyists colluding to kill environmental legislation.

Second, some are hesitant to support Prop. 9 because they see flaws in individual sections. (We can't recall ever seeing a perfect piece of legislation, especially on such a controversial and hard-fought issue. Most legislation is a dreadful compromise.)

Beyond that, each section of the initiative is severable by court action. Should serious problems develop, one section could be dropped or changed without hurting the others. We reiterate: the W & B/CAPI campaign hasn't shown us any such problems in any section.

Finally, opponents dredge up Old Faithful: Prop. 9 will hit the wallet, it will put people out of work. But Moulton of the Corps of Engineers rightly scoffs at the prophecies of economic chaos, pointing to the annual report of the President's Council on Environmental Quality, which concludes that cleaning up the environment will create more jobs than perpetuating the pollution.

"Pollution is no more necessary to make jobs than war is," argues Friends of the Earth. "It is time for California to come about. Prop. 9 will help this happen."

We agree, and we urge a Yes vote on the Clean Environment initiative.

—William Ristow

Big Growers Counterattack

Well, well: still another counterattacking front group (see "PG&E Counterattacks," May 11 Guardian) has hung out its shingle in Sacramento.

This one, the Fair Labor Practices Committee, is moneyed by big Southern-California landowners determined to put an end, once and for all, to Cesar Chavez and his United Farm Workers' 6-year battle for decent wages and working conditions.

The Committee is furtively backing an initiative, the California Agriculture Labor Relations Act, which twists and turns the populist tradition of initiatives to the purposes of Tenneco, Standard Oil, SP and the big landowners.

The Act looks innocent enough (lots of nice-sounding stuff about fairly elected unions and collective bargaining), but buried in the fine print are provisions that would handcuff Chavez and company by:

- disqualifying sporadically-employed migrant workers from voting in elections of union representatives;
- prohibiting secondary boycotts (actions against firms selling or handling non-union products)—the tactic used successfully by Chavez to secure union contracts;
- prohibiting strikes during the harvest, the only time strikes are effective;
- giving farmers tight control of working conditions, thereby undermining UFW efforts to insure rest periods, pesticide protection and health safeguards for workers.

The landowners' petition drive to qualify the bill for the November ballot has made swift progress in the Bay Area because many voters, trusting the motives behind citizens' initiatives, are duped into believing that their signatures aid the beleaguered farm workers.

It's exactly what the bill's backers want. Their campaign, orchestrated here by Alan Blanchard and Associates, urges voters to ignore four pages of "legal technicalities" and sign the petition to "give agricultural workers their true choice of union representation." Many signers do just that, unaware that those "technicalities" are designed to strip farm workers of their hard-won unionizing power.

"The clear intent of the Act," says UFW spokesman John Borst, "is to destroy the unit necessary to fight these large companies. They want to stop what we're doing now, and eventually to steal everything we've gained out from under us and let United Farm Workers die of attrition." UFW is urging people not to sign or circulate the petition but, says Borst, "we simply haven't had time, money or manpower" to organize efforts against the well-heeled petition drive.

Read the fine print. Don't sign the petition. Keep the sunlight on this latest version of the old crap game to keep farm workers from getting a living wage.

—Dorothea Katzenstein



PHOTOS: ROGER LUBIN

MAY 11-24

By Vicki Sufian

The Bay Guardian Selective Calendar is a biweekly listing of entertainment, cultural and political events, also obscure doings in the Bay Area. The Calendar is suitable for framing, tacking up on a bulletin board or wrapping fish. Notify Vicki Sufian of demonstrations, openings, benefits, events of redeeming social significance. Deadline for next issue: May 19 and every other Friday thereafter. Best to write in early. Call us if you're late.

*no admission charge

Thurs.11

***ALL ABOUT A MUCH MALIGNED** plant: "Everything You Always Wanted to Know About California Weeds," where are they now, how did they get there? Lecture, Oakland Museum Theatre, 10th/Oak, 8 p.m.
DOC WATSON, and Son, Doc is one of the greatest folk guitarists around, his son is good too. Keystone Berkeley, 2119 University, Berk., 841-9903.
LUIS GASCA, up and coming jazz trumpeteer, North Beach Revival, 1024 Kearny St., 9 p.m.

Fri.12

GET OUT YOUR dancing shoes for "A Benefit Dance" with three live bands: Sand, Liberation and The Approaching Storm, proceeds go for defense of two prisoners charged with murder of a San Quentin guard, The Way Club, 1859 Geary Blvd., 9 p.m., \$2.
GOOD FOR A LAUGH: cheap films: "Monkey Business" (Marx Bros.), "Golf Specialist" (W.C. Fields), "Below Zero" (Laurel & Hardy) and Buster Keaton and Chaplin films, SF State, HLL 130, 7 p.m., \$1.

Sat.13

HEY MISTER, want to buy a dirty book? Soiled, used books for sale, cheap, benefit Marin Montessori School, Marin Co-op, 71 Tamal Vista Blvd., Corte Madera, 10 a.m.-5 p.m.
PUT A LITTLE folk-dancing into your life. Try the Mandala Folk Dance Center where every night is a different ethnic folk dance night, lessons, 603 Taraval, 8 p.m., 731-9829.
HERBIE HANCOCK, the addition of a synthesizer lends a sound larger than jazz, Both/And Club, 350 Divisadero, 9:30 p.m., 863-2896.

Sun.14

WHEN RADIO WAS KING: "The 40s: The Great Radio Comedians," Edgar Bergen, Jack Benny, George Burns and Fibber McGee, KQED, channel 9, 6 p.m.
THE MAGIC FINGERS of Monique Hass will fly across the keyboard in a recital of works by Rameau, Debussy and Ravel, Hertz Hall, UC Berk., 8 p.m., \$3.
***FREE ROMANTICISM**: A piano program of Schubert, Chopin and Liszt, Community Music Center, 544 Capp, 3 p.m.
"HARD TRAVELING: Woody Guthrie Remembered," Woody's wife Marjory talks about him, original recordings of Woody singing, KPFA, 1:30 p.m.
"THE KID, " one of the best Chaplin films, and "Shoulder Arms," Inter-section, 756 Union, \$1 donation.
WESTERN WINNERS: "The Searchers," (dir. John Ford) with Big John Wayne, and "Duel in the Sun," narrated by Orson Welles with Jennifer Jones and Gregory Peck, Pauley Ballroom, UC Berk., 7 p.m., 50¢

FOR THE WEEKEND

CONGRESS OF WONDERs, a great comedy group, North Beach Revival, 1024 Kearny, 9 p.m., Fri.-Sun.
COLD BLOOD, old SF sound a la Janis, Winterland, 8 p.m., Fri.-Sat.
"FOR PROMISED JOY," all about Robert Burns, Scotland's famous rebel poet, struggles with conservative Church of England, intellectual and sexual freedom; music, dances, songs of Burns, The Berkeley Repertory Theatre, 2980 College Ave., Tues.-Fri., 8 p.m.; Sunday, 7 and 9:30 p.m.
CITY SENSITIZING: "San Francisco: The Urban Experience," a two-day seminar on sounds, structure and features of SF neighborhoods, merits of city and suburbia, includes tours of different city areas, co-

ordinated by SF State College Faculty Program Center, Fireman's Fund Insurance Co., 3333 California, Fri., 6 p.m.; Sat., 9 a.m.-6 p.m., \$30. For more info, call: 469-1205.
FILMS OF BAY AREA filmmaker James Broughton: "Dreamwood," "This Is It," "Golden Positions" and "Looney Tom." Reception and Broughton follow films, Mill Valley Center for the Performing Arts, 267 Buena Vista, Mill Valley, 8:30 p.m., Fri.-Sat., \$2.50.
***COMEDY ON A PARK BENCH**: "How Do You Do?" satirizes the material values of black people, presented by Black Light Explosion Co. and United Projects, Inc., Fallout Club, 1135 Ocean Ave., 8:30 p.m., Sat.-Sun.

Mon.15

"BERNSTEIN IN LONDON," the man for whom "radical chic" was first coined wields his baton with the Vienna Philharmonic in Haydn's Symphony No. 102 and Schumann's Fourth Symphony, KQED, channel 9, 8 p.m.
99¢ PLAIN: "Let It Be," with the Beatles, and "Brewster McCloud," Times Theatre, 1249 Stockton, 99¢ For show times call: 362-3770.
JOHN AND YOKO on the Silver Screen: Eight films including "Cold Turkey," "Erection," "Rape," and "Give Peace A Chance," Longbranch, 2504 San Pablo, Berk., 9 and 11:30 p.m., 848-9696, \$1.50.
CAPTIVATING CONCERT: The Francesco Trio and Berkeley Contemporary Chamber Players present program of Arnold Elston, Robert Besart, Robert Helps, Bela Bartok, Hertz Hall, UC Berk., 8 p.m., \$2.
FOCUS ON FARMWORKERS: La Lucha Continura (The Struggle Will Continue)

Tues.16

"SEXUAL SLAVERY: Alternative Visions," a reading of differing approaches to woman's role from an Italian contessa to Germaine Greer, KPFA, 10 p.m.
FROM THE DIRECTOR who brought you the excellent "Ashes and Diamonds" and "Kanal": Andrzej Wajda's "Hunting Flies," a satirical look at contemporary Polish society, one of a festival of 6 new Polish films, SF Museum of Art, Van Ness/McAllister, 7:30 p.m., \$1.50.
RICHARD TUCKER, long acclaimed tenor; program includes four arias (L'Elisir, Ballo, Turandot & Cavalleria), with Oakl. Symphony Orchestra, Oakland Auditorium Theatre, thru Thurs., \$2.50-\$6, for info, call: 444-3670.
SAM TCHAKALIAN show, "If you want to know what color is all about, what it can do and what it can mean, go see Tchakalian," wrote Alfred Frankenstein, Chron critic, Quay

Wed.17

***MANDALA**, a theatrical collection of poems by four of the very best: Francois Villon, Lawrence Ferlinghetti, e.e. cummings and Kenneth Patchen, Intersection, 756 Union, 8 p.m., every Wed. and Thurs., thru June 1.
EVERY MAN'S FANTASY: "The Princess Yang Kwei Fei," a Chinese concubine loves her emperor so much that she lives on after death to serve him. CAL Films, UC Berk., 155 Dwinelle Hall, 7:30 and 9:30 p.m., \$1.25.
HUMPHREY BOGART, hard-edged and cynical, and Sydney Greenstreet, a bull-headed army major, in "Passage to Marseille," about five convicts on Devil's Island who take to the high seas, Gateway Cinema, 215 Jackson. For show times call: GA 1-3353.
SYMPHONIC SENSATIONS: Garrick Ohlsson, first American ever to win the Warsaw Chopin Competition, performs

Thurs.18

MORE NOSTALGIA: "The 40s: Hollywood—You Must Remember," Hollywood at its prime. What did these stars think of it all—Ingrid Bergman, Robert Mitchum, Howard Hawks, John Huston, Raoul Walsh. Find out. KQED, channel 9, 8:30 p.m.
"THE RED DETACHMENT OF WOMEN," a manifesto of Chinese feminism, made by the Peoples Republic of China, Canyon Cinema, 800 Chestnut, 8:30 p.m., \$1.50.

Fri.19

PRACTICE YOUR COCKTAIL stance for Potpourri Party, sponsored by SF Tomorrow, talk with candidates and officials, compare platitudes, also entertainment and drinking, Artists Co-op, 2224 Union, 6-10 p.m., \$1.
TWO RADIO PROGRAMS commemorating Malcolm X's 47th birthday: "The Ballot or the Bullet," a Malcolm X speech; "Malcolm X: A Retrospective," a documentary covering Malcolm from 1960 to his death in 1965, KPFA, 11:30 a.m. and 7 p.m.

Sat.20

GET ON your 1920s garb for the Clement St. 50th-year anniversary, 1920s theme and prices, make your purchases (many good boutiques and delis) to the beat of a live Dixieland band, Barbershop quartet, Clement between Arguello and Park Presidio, 11 a.m.-4 p.m.
"TAMBOURINES TO GLORY," folk musical adapted from a novel by Langston Hughes, the Black Repertory Group, Berk. Little Theatre, tickets at Co-op Education desks, \$1.

Sun.21

FIRST ANNIVERSARY wine and cheese party for SF Consumer Action (the group slapped with a \$6 million libel suit for picketing British Motors), 2209 Van Ness (basement), 2-5 p.m., 776-8400, donation.
HILLSBOROUGH CONCOURS d'Elegance, car racing competition (antique, classic, vintage, sport and racing), clowns, dog cart rides, police dog competition (sniffing out marijuana?) William H. Crocker and North Hillsborough Schools, Ralston/Eucalyptus, Hillsborough, 10 a.m.-5 p.m., \$2.
GEOLOGY FANCIERS: a geological expert will take you by bus to the San Andreas fault and adjacent areas of geologic hazards and landslides, meet at Pulgas Water Temple, south on Hwy. 280, 10 a.m., \$3. For registry: Committee for Green Foothills, 885 Oak Grove, Menlo Park, 94025.
ONE TRAGEDY after another for

FOR THE WEEKEND

FINGER-TRIPPING GUITARIST John Fahey and Synchronicity (Moog III synthesizer, electric clavinet, percussion, light show and dancer), Palace of Fine Arts Theatre, 8:30 p.m., Fri.-Sat., \$3.
JOHN LEE HOOKER, venerable blues great, Keystone Berkeley, 2119 University, Berk, 841-9903, Thurs.-Sat.
BEAUTIFUL DAY hard rock with really talented

IONESCO VISIONS: "Exit The King," the court of King Berenger tries to convince the 400-year-old king to give up his life—he has one and a half hours left to live, The Company Theatre, St. Mark's Parish Hall, 2314 Bancroft, Berk., 8 p.m., Fri.-Sat., thru June 10.
SEEN ANY high-jumping frogs? Catch them and go up to the contest Mark Twain immortalized: Calaveras

capture with what you see. You can see the San Andreas fault and adjacent areas of geologic hazards and landslides, meet at Pulgas Water Temple, south on Hwy. 280, 10 a.m., \$3. For reservation: Committee for Green Foothills, 885 Oak Grove, Menlo Park, 94025. **ONE TRAGEDY** after another for Joan Crawford in her academy-award-winning performance in 1945 film, "Mildred Pierce." Gateway Cinema, 215 Jackson. For times call: GA 1-3353.

IONESCO VISIONS: "Exit The King," the court of King Berenger tries to convince the 400-year-old king to give up his life—he has one and a half hours left to live, The Company Theatre, St. Mark's Parish Hall, 2314 Bancroft, Berk., 8 p.m., Fri.-Sat., thru June 10. **SEEN ANY** high-jumping frogs? Catch them and go up to the contest Mark Twain immortalized: Calaveras County Fair & Jumping Frog Jubilee, Angels Camp, Thurs.-Sun. **SHANTI**, East Indian, jazz and rock mixture, The Lion's Share, 60 Red Hill, San Anselmo, Thurs.-Sat. **"PEARLS OVER SHANGHAI,"** a Cockettres spectacular, billed as "a tender spoof on old movies, foreign intrigue and oriental depravity," The Palace Theatre, Columbus/Powell, midnight, Fri.-Sat., \$2.50.

FINGER-TRIPPING GUITARIST John Fahey and Synchronicity (Moog III synthesizer, electric clavinet, percussion, light show and dancer), Palace of Fine Arts Theatre, 8:30 p.m., Fri.-Sat., \$3. **JOHN LEE HOOKER**, venerable blues great, Keystone Berkeley, 2119 University, Berk, 841-9903, Thurs.-Sat. **BEAUTIFUL DAY**, hard rock with really talented violin player; also, Tower of Power, Copperhead, Tongue and Cheek, Winterland, 8 p.m., Fri.-Sat. **DIRECT** from the Republic of Guinea: Les Ballets Africains Djoliba, 44 of them (dancers, actors and musicians), so popular they've even surpassed "My Fair Lady" in box office receipts' reports press release. Can't top that. Zellerbach Auditorium, UC Berk., 8 p.m., Fri.-Sat., \$1.50-\$4.50.

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***CATCHY COMEDY:** poet seduces nun in insane asylum, "The Madman and The Nun," Free-Way Barter Theatre production, 1268 Sanchez, 8:30 p.m., May 28. For more info, call: 647-8393. **"LITTLE WOMEN,"** made in 1933, features a superb performance by Katherine Hepburn, Central School, Caledonia/Bee, Sausalito, 8 p.m., May 26, 75¢ donation. **ANNA MOFFO**, recital by this top opera star, SF Opera House, 8:30 p.m., May 27. ***A "FREE FUND-RAISING"** party for the two best candidates for judge: Hallinan and McTernan, May 28, donation \$1.50.

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KIRBY'S, 500 Laguna. A few of their 32 flavors: raspberry cheesecake, Hawaiian Delight and coconut-pineapple. Cones, 20¢ single, 35¢ double, 55¢ triple. Seven days, noon-10:30 p.m.

OLD UNCLE GAYLORD'S, 721 Irving. Gaylord says they are the only SF store that makes ice cream from their own recipes, and the only store in the U.S. making ice cream with an old-fashioned tub freezer using crushed ice and rock salt. Features natural ice creams—organic fruits and honey "for food freaks." Once a week (no regular day), customers get a chance to help make the ice cream, take turns cranking the lever, etc. Cones, 20¢ single, 35¢ double, 50¢ triple. Every day, 1 p.m.-midnight.

ST. FRANCIS CANDY STORE, 2801 24th St. Run by the same family since 1918. "Many people think we're an old-fashioned candy store, but we think we're modern since we remodeled and added new equipment after WW II." Twenty flavors include peppermint, lemon custard and cherry with walnuts. Cones, 15¢ single, 30¢ double. "We don't like to give triple scoops because you triple them and people drop them. It's dangerous." On butterfat content they say, "We've been serving 14% butterfat content for 54 years. It's the most perfect amount. If you go to 16%, too rich." They also have fresh homemade candies. Weekdays, 9 a.m.-10:45 p.m.; weekends, 11 a.m.-9:45 p.m.

HERBERT'S SHERBETT SHOPPE, 3347 Fillmore. A whopping 57 flavors, 35-40 sold at a time: black raspberry, French apple, rum raisin, burgundy cherry, swiss mocha. 16% butterfat content, "we don't like to overdo it, it gets too sickening with any more." Cones, 22¢ single, 39¢ double, 55¢ triple. Every day, 11 a.m.-9:30 p.m.

BOTTIS ICE CREAM, 2977 College, Berk. Twenty flavors include apricot, coffee punch, fresh banana and lemon. Many ice cream freaks swear by Bottis. Cones, 15¢ single, 30¢ double. Seven days a week, 11 a.m.-10 p.m.

POLLY ANN'S EXOTIC FLAVORS, 3142 Noriega. Owner Ted Hansen sells many of his own inventions, all with 16% butterfat content: mince pie, fruit cake and popcorn ice creams. Cones, 20¢ single, 40¢ double; cherry, chocolate and butter-scootch dips 5¢ and 7¢ extra. Mon.-Thurs., noon-10 p.m.; Fri.-Sat., noon-11 p.m.

SUPER-LISTS!

By Diana Waggoner



MARION BULIN

MITCHELL'S HOME MADE ICE CREAM, 688 San Jose. Twenty flavors to choose from. Cones, 20¢ single, 40¢ double; chocolate dip 5¢ extra. Every day, 11 a.m.-11 p.m.

BUD'S, 1300 Castro. Although the average butterfat content is 14%, the French vanilla is 16%, plus eggs. His overrun, however, is only 75% compared to the average 100%. This means that for one quart of ice cream mix which he puts into the freezer, he gets only 1 1/4 quarts in return, rather than the normal two quarts. Over 50 flavors, usually sell 18-20: date 'n honey, carob, bitter-sweet chocolate, cheesecake, red raspberry. Cones, 22¢ single, 37¢ double. No dips because "our customer lines are too long to fool with it." Every day, noon-10 p.m., closed Wed.

GHIRARDELLI CHOCOLATE MANUFACTORY, Ghirardelli Square. 14.90% butterfat content ice cream, "no eggs and very small salt." No cones, but lots of sundaes and shakes. Sun.-Thurs., 11-1:30 a.m.-10 p.m.; Fri., 11-30 a.m.-11:25 p.m.; Sat., 11:30 a.m.-midnight.

HOO'S ICE CREAM, 2200 Judah. 16% butterfat for French chocolate and French custard. Bob Rogers, the owner, also designed his own flavors including Kablua, black cherries in chocolate and chocolate banana. Cones, 15¢ single 2 1/2 oz. scoop, 20¢ 4 oz. scoop, 70¢ four scoops. Every day, noon-10 p.m., closed Mon.

JOE'S ICE CREAM, 5351 Geary. Forty-five flavors include spumoni, Irish coffee, mango, blueberry cheesecake, brandy peach—all 14% butterfat. Cones, 20¢ single, 35¢ double, chocolate dip 3¢ extra. Every day, 10 a.m.-11 p.m.

SHAW'S OF SAN FRANCISCO, 2400 Chestnut. All flavors without fruit are 16% butterfat. "Only place in town that makes molded ice cream." Cones, 20¢ single, 35¢ double, chocolate dip 4¢ extra. Weekdays, 11 a.m.-10 p.m.; Fri.-Sat., 11 a.m.-1 a.m.

Wed.24

IF YOU BELIEVE that everyone loves a parade, go to Jackson and Battery for the annual eclectic KQED auction parade; route: up Jackson, down Montgomery to Union Square, 11-30 a.m. **"GRANT'S MANSHIP"** the art of getting at least somebody to finance practically anything, KPFA, 9 p.m. **PIONEER** in color-field painting, Helen Frankenthaler print retrospective, John Berggruen Gallery, 257 Grant, Mon.-Fri., 9:30 a.m.-5:15 p.m.; Sat., 10 a.m.-5 p.m., thru May 27. **JASPER JOHNS**, one of the pop greats, Hansen-Fuller Gallery, 228 Grant, Tues.-Fri., 10:30 a.m.-5:30 p.m.; Sat., 12:30-5 p.m., thru May 27.

"SAN FRANCISCO," featuring one of the most absurd scenes of all time—on top of the earthquake ruins of SF, Jeanette McDonald belts out the song, "San Francisco"; also on the bill, "Fatty Arbuckle and Mabel Normand Viewing the 1915 San Francisco World Expo," Gateway Cinema, 215 Jackson. For times call: GA 1-3353.

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***NOTED DRUG EXPERT**, Dr. Joel Fort, will speak on "The Semantics of Social Problems," Fort Help, 199 10th St., 7 p.m. **ROUSING DEBATE** on Clean Environment Act: Selma Bendix, Freedom News science editor, and speaker from Whitaker & Baxter, the agency which says the bugs will take over if Prop. 9 wins, Rm. 101, Biochemistry Bldg., UC Berk., noon. **A GOOD DAY** to canvass precincts for McGovern, McGovern Headquarters, 1435 Market, 4:30-9 p.m., 864-7400. **DANA BOUSSARD**, fabric sculpture, The William Sawyer Gallery, 3045 Clay, 10:30 a.m.-5:30 p.m., Tues.-Sat., thru June 2. **SF OPERA CHORUS** is holding auditions for the following voices: mezzo-soprano, altos, all male voice categories. Call: 861-4008; after 5 p.m., 861-4012. Any day, but sooner is better. **GETTING IT ON:** "Supershow," film with Led Zeppelin, Stephen Stills, Buddy Miles, Eric Clapton, Longbranch, 2504 San Pablo, Berk., 9 and 11:30 p.m., \$1.50.

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Tues.23

FIND OUT how to vote (no) on Southern Crossing referendum, debate, Sierra Club issues meeting, Marina Jr. High School, Fillmore/Bay, 8 p.m. **"MESSAGE: An Introduction,"** dish-pan hands learn silken ways, an Esalen lecture, UC Medical Center, 3rd/Paradise, 8 p.m., \$3. ***ACCENT ON BIG:** Three one-man shows—Peter Gutkin, tableau of polyester resin "crystals," one as tall as 8 feet; Paul Harris, life-sized stuffed female figures; and Tom Holland, 20-foot long paintings of epoxy paint on fiberglass, SF Museum of Art, McAllister/Van Ness, Tues.-Fri., 10 a.m.-10 p.m.; Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m., thru June 11. **ONE DOLLAR SPECIAL:** "Cannonball" Adderly in concert, jazz alto saxophonist, Oakland Auditorium Theatre, 10 10th St., 8 p.m., \$1. **"THE BLOOD JET is Poetry,"** about the haunting and powerful Sylvia Plath. Tapes of Plath discussing her works, reading her poetry, others talk about her impact, KPFA, 9 p.m.

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Francesco Trio and Berkeley Contemporary Chamber Players present program of Arnold Elston, Robert Besart, Robert Helps, Bela Bartok, Hertz Hall, UC Berk., 8 p.m., \$2. **FOCUS ON FARMWORKERS:** La Lucha Continúa (The Struggle Will Continue), KQED, channel 9, 6:30 p.m. **TICKETS FOR THE ROLLING STONES'** four June concerts (June 6 and 8) on sale today at Ticketron locations (all Emporium, Montgomery Ward and Sears stores), \$5.

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BEST BET



The Dickenson family, father and son, still roll out some of the best sodas in town in a family tradition that started in 1929 when Charles Leslie Dickenson, the grandfather, a candy maker, opened Dickenson's Finer Candies at 937 Taraval St., 681-7331. The Dickenson store still stands and the Dickenson flavor predominates—superb sodas, homemade soups, a big mirror behind the soda fountain, warm mahogany woodwork, Coke ads from the 1940s, leaded pane windows in the original front of the store, a canister of Grandfather Dickenson's hard candy, vintage 1929 fixtures and atmosphere that look as if they come direct from the corner drugstore in Thornton Wilder's "Our Town." Jim, 18, now works after school with his dad, Jack, 54, in the store. Grandfather Dickenson

Hours: 8 a.m.-5 p.m., Monday through Friday; 9 a.m.-5 p.m. on Saturdays. Ambience: a genuine old fashioned soda parlor, the sort of thing you look for, but rarely find anywhere, with the family lineage still intact and at work behind the fountain. How do you make such good sodas? we asked after we (mother, father and son) polished off excellent chocolate, cherry and root beer sodas. "We make them with a lot of love," Jack said. Specialties: sodas at 50¢ (vanilla, chocolate, strawberry, pineapple, orange, lemon, root beer, butterscotch and coffee) and homemade soups (depends on the day: vegetable, cream of celery, clam chowder, bean and lentil).

By B.B.

BACK OF THE BOOK

THEATRE

A Baroque & Flimsy Zero and a Wild & Woolly Plus

By Frederic Stout

The Magic Theatre of Berkeley
(2485 Shattuck Ave., 848-9475)

"The Great 200th Anniversary
H-Bomb Crisis," by Robert Riche.
"Plastic Panic," by Nick Kazin.

It's the Fourth of July 1976. We're in the office of the President of the U.S., and the man sitting behind the Presidential seal who must deal with the impending "H-Bomb Crisis" is Groucho Marx.

A great premise for a satirical play, if you can bring it off—and Berkeley's Magic Theatre company is equal to the challenge.

In the able hands of director Terry Wills, the action really does proceed in the deranged style and at the wild and woolly pace of a Marx Brothers movie. The result is a colossally funny spectacular, a first-rank achievement by the Magic Theatre.

The cast of "H-Bomb Crisis," enormous by Magic Theatre standards, includes members of the First Family, the

Vice-President, various cabinet officers and joint chiefs, a CBS correspondent, the court evangelist, the Russian ambassador and a janitor named Rufus who really isn't a janitor at all, but a... well, that would ruin the plot.

Robert Johnson's brilliant recreation of Groucho as President powers the play's success. Peggy Browne is fabulous as a First Lady who can't resist describing the historical significance of every piece of White House furniture. Robert Pool is a funny, sloppy, Hemingwayesque Director of Environment and Pollution Control who tosses empty beer cans into the White House garden.

As Whitey Fay, Director of Negro-White Relations, Christopher Brooks demonstrates that blackness can indeed be only skin deep in his slavish policy recommendations: "The only good nigger is a dead nigger" (later changed to "The only good Negro is a dead Negro" to pacify liberal voters).

Perhaps best of all is Steven Kent Brown's rendition of Killer, the paraplegic Secretary of Defense—a marvelous hybrid of Peter Sellers in the Strangelove role and George C. Scott in any role.

Ultimately, the success of a play like "H-Bomb Crisis" depends on a sustained slap-dash pace and consistently satirical level of humor. Robert Riche's script succeeds admirably as satire—example: the President's daughter (Sandra Lucas) tearfully renounces her father only to be dismissed with an off-hand, Groucho-sarcastic "Well, good-bye!"

Nick Kazin's "Plastic Panic" (in repertory with "H-Bomb Crisis" at the Magic Theatre) is a different story altogether. The play proceeds from a

very clever premise: that American family life of the future will be dominated by an enormous TV screen that instructs citizens on everything from how to think to how to screw. But "Plastic Panic" is textbook proof that a premise does not a play make.

It's author Kazin's failure: No amount of lavish technical support can save the play. Jerry McColgan's production design is inspired; Jim Milton's direction adequate; and the acting, particularly that of Michelle Souris, Terry Wills and Bob Hirschfeld, is faultless. The integration of television sequences with live action is a technical tour-de-force.

But for all that, the show is tedious; it's flimsy and totally inconsequential. Kazin has written a play all cutely clever and thrashing on its surface, without a hint of substance below. Flashy execution cannot give much content. "Plastic Panic" is a massive baroque pedestal that supports...nothing! Miss it.



Hits on the Silver Screen

MAY 22: "The Gospel According to St. Matthew" (Pasolini) at the Pacific Film Archive, 2621 Durant, Berkeley. Pasolini's first film, and possibly his best. Jesus Christ and gospel music, filtered through Pasolini's maybe-Marxism. A beautiful film.

MAY 24: "Nostalgia" (Hollis Frampton) at the Pacific Film Archive, 7:30 p.m. Frampton is one of the best-known independent filmmakers in the New York area, but he's hardly ever shown anywhere else. "Nostalgia" will be accompanied by a program of recent independent films.

MAY 25: A 20-year Stan Brakhage retrospective at Canyon Cinematheque, SF Art Institute, 800 Chestnut St., SF. Brakhage may be the most important filmmaker working today. Call 332-1514 for specific films to be shown. Go stoned. M.G.

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FILMS

Fritz Bugs Out in Hollywood

"The Last Movie" (Vogue)
"Fritz the Cat" (Cinema 21)

By Michael Goodwin

Dennis Hopper's "The Last Movie" is a rigorously uncompromising avant-garde film. And naturally, for that reason, it has been vilified, misunderstood and virtually dismissed by nearly every major film critic.

It's better than that—much better—and only goes to prove the old saw about underestimating the intelligence of the American et cetera. "Easy Rider," a piece of fluff, took the critical establishment by storm; "Last Movie," a serious attempt at evolving a new set of rules for structuring motion pictures, has been written off. Hopper should have seen it coming.

When "Last Movie" was released nationally, in late 1971, it was badly hurt by its similarity (in title) to Bogdanovich's "The Last Picture Show." None of the critics could resist the opportunity to write a good guy/bad guy review, and as a result Bogdanovich's excellent (but utterly predictable) film was inflated all out of proportion to its worth; while Hopper's film, flawed but fascinating, was relegated to the junkpile. "Last Movie's" current San Francisco release (possibly the latest release date in the country) gives us an opportunity to view the film on its own terms.

Structurally, "Last Movie" is highly complex, employing a Joycean stream-of-consciousness model that presents material in ideologically-related clusters, rather than chronologically. Although specific sequences are edited straight through, the film really has no beginning and no end—which is perfectly appropriate, considering that it's less a drama-

tic story than an exploration of film-as-film. The adventures of the characters, and the turns of the plot, are highly stylized—random and largely meaningless. Where the film makes "sense" is where it deals with levels of reality, the interface between film and life and the development (in symbolic terms) of a fiercely bitter, cynical view of the American character.

"Last Movie" is a remarkably ugly film—the characters are relentlessly selfish, cruel and perverse, especially Hopper-as-Kansas. The long whorehouse sequence that stands central to the film is so distasteful that one wishes it could be shortened, even cut out altogether. Yet the character revelations that take place therein are essential—without them, the film would be powerless, meaningless. Much of the film is similarly unpleasant.

The American public has never enjoyed having its nose rubbed in its own ugliness, and hence it's not surprising that audiences and critics alike have dismissed the film. They have, of course, missed the point entirely: it's the subject matter, not the treatment, that turns their stomachs.

It can't be denied that "Last Movie" is a seriously flawed work of art. Self-indulgent to the point of pain, over-heavy and arty, it frequently uses a sledge hammer where it should use a scalpel. The ubiquitous film references and in-jokes are unassimilated, functioning merely as surface manifestations of "Art." The film comes on more like an imitation Curtis Harrington film (Hopper starred in Harrington's first, semi-underground film, "Night Tide") than the original work Hopper obviously intended. The stream-of-consciousness structure works only sporadically, confusing us unnecessarily for much of the film. The acting is uneven, and Hopper's own performance, central to the film, is overly-mannered, corny and whining.

Still, for all its flaws, there is a marvellous tension to "Last Movie." It is a thoroughly interesting film, as much for its political and social insights as for its structural complexities. The cinematography is breath-taking (Laszlo Kovacs in the Peruvian Andes), the glimpses of



Quechua Indian lifestyle and folkways are fascinating and the notion of a film as a self-destructing work of art is appropriate in the extreme. (In a way, the non-ending of "Last Movie" is the thing I liked most—it doesn't end, it just runs down.) There's a great deal to think about here.

"Fritz the Cat," directed by Ralph Bakshi, and based on R. Crumb's "Fritz Bugs Out," is an insulting, tasteless, exploitative piece of trash. It also has moments of real visual beauty, occasional bits of clever satire, some nice cinematic conceits and some good music.

The major difference between Crumb and Bakshi is the difference between archetype and stereotype. Crumb goes deep enough that his characters partake of the real world, even when they're comic exaggerations. He approaches all his characters with love—which goes a

long way toward undercutting the elements of cruelty, sexism and racism that pervade his work.

Bakshi, on the other hand, makes fun of the Crumb characters without understanding them. The finely-observed details (not to mention the dialogue) that Crumb uses to blunt the cutting edge of his cruelty is lacking in the film, and as a result you can be badly hurt—especially if you happen to be black, a woman or a longhair.

Several examples: When Fritz harangues a Harlem crowd, inciting them to revolution, Bakshi has him spouting 1930s Communist rhetoric. Crumb would have used 1970s Communist rhetoric, which makes a tremendous difference.

Then there's the matter of sexism. Sure, Crumb draws naked women, but he also draws naked men; for every lovingly detailed breast and nipple there's a lovingly detailed prick. Bakshi zeroes in on the breasts all right, but the male organs are barely sketched in—no detail at all. Now this is politics, if you can dig it.

There are some nice touches, although they have nothing to do with Crumb: an hilarious scene in a synagogue, with very funny dialogue; a Michael Snow homage where, to the music of Bo Diddley, Harlem grows from a dot on the screen to fill the frame; a fine, though rather truncated sequence where the U.S. Air Force bombs Harlem to the ground. But these moments are all too few, and for the most part the film concentrates on sophomoric sex.

"Fritz Bugs Out" is one of Crumb's best stories—a satire of "On the Road," beatniks, the 60s and that whole trip that we (and, obviously, he) were on. "Fritz the Cat" mixes 60s and 70s, hippies and beatniks, good and bad, with such lack of understanding that it becomes obvious that Bakshi never hung out in any of the places where Crumb and the rest of us hung out. He blows it so badly that had Crumb not disowned the film I would have really wondered.

As it is, it's nothing more than another example of the New York money guys trying to sell us to ourselves—and not having anything to sell at that.

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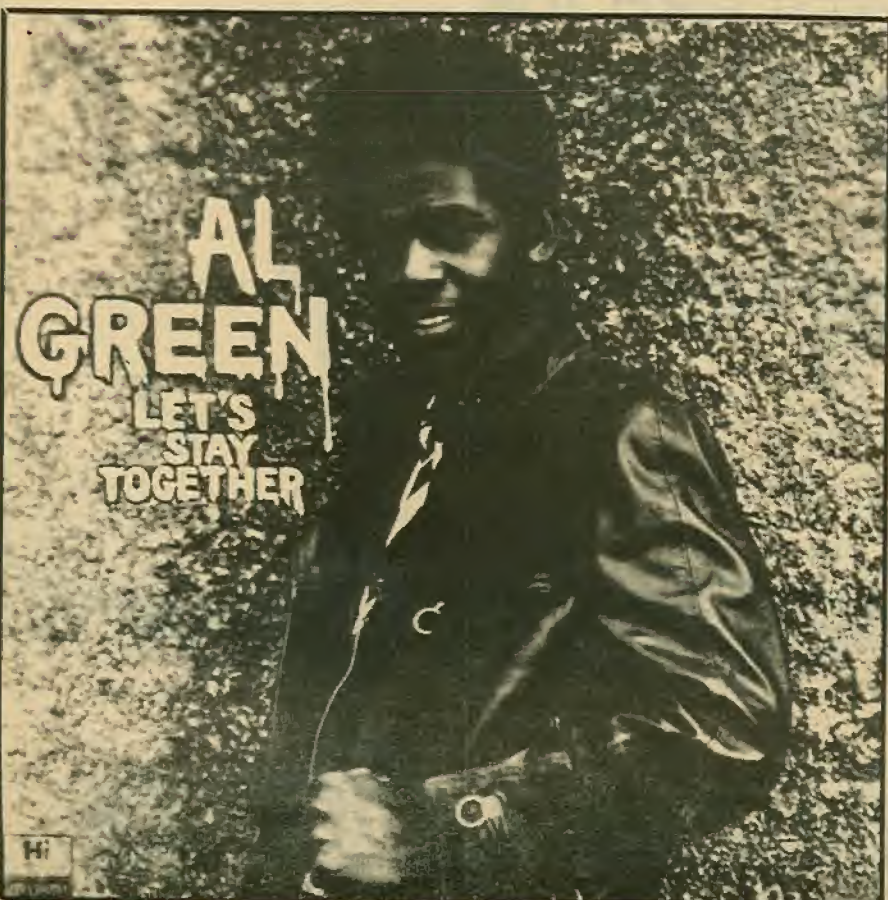
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MUSIC

The Ideas That Dominate Jazz are Products of . . . Kansas City?

By Jess Ritter

"Jazz Style In Kansas City and the Southwest," by Ross Russell. University of California Press: Berkeley, Calif., 292 pp., \$12.50.

"But I reckon I got to light out for the Territory ahead of the rest, because Aunt Sally she's going to adopt me and civilize me and I can't stand it. I been there before."

— Huck Finn

Conventional jazz history has it that jazz came up the Mississippi River from New Orleans to Chicago during WW I when the Secretary of the Navy closed down Storyville's cribs and barrelhouses.

The truth, Ross Russell confirms, is that jazz also took a big, jumping detour to the west bank of the Mississippi, up the Missouri River and into Kansas City in the heart of what once had been Louisiana Territory—the wildest, baddest place around back in Huck Finn's day.

From 1920 to 1950, Russell shows, Kansas City played good-time Queen to the Territory legend, creating a unique sound fusing Dixieland, slide-bar blues, ragtime, work songs, cowboy yodeling, jump and boogie—the Territory sound.

The sound was shared by bands and musicians crisscrossing Missouri, Kansas, Oklahoma, Texas, Louisiana and Arkansas; and the sultry, driving jazz tradition that grew out of it richly fulfilled what the Territory stood for to Huck Finn.

Even so, previous histories of blues and jazz treated the Territory sound and Kansas City jazz only peripherally. From

time to time, spin-off products of Kansas City jazz brushed across the listening public: in the 1940s, Pete Johnson, Albert Ammons and Joe Turner took Kansas City boogie to New York, where it became fashionable for cafe society folk to dig the "primitive" music in Harlem clubs; in the 1950s, Joe Turner's "Flip, Flop and Fly" and "Shake, Rattle and Roll" briefly swirled around at the top of the country's rock and roll charts.

Beyond that, however, Kansas City jazz was generally considered a strictly provincial affair by most jazz, blues and rock listeners. But as Russell shows, "the ideas that have dominated jazz from before WW II to the present have been the products of Kansas City and the Southwest: notions of time and instrumental intonation, of countermelody and rhythmic displacement."

Ragtime originated in Missouri. Musicians like Count Basie, Charlie Mingus, Oliver Nelson, Mary Lou Williams, Charlie Christian came from the Territory. Texas musicians like John Hardee, Cleanhead Vinson, T-Bone Walker, Jack Teagarden and Buster Smith went up to K.C. and took back new sounds—the riff, urban blues and boogie.

From the 1920s to the late 1940s, Kansas City was a wide-open town, run by one of the most spectacularly corrupt political machines in modern politics, greased by Boss Pendergast. Speakeasies ran openly. High-rolling cattlemen and buyers in Stetsons and Nocona boots bought and sold beef cattle in the sprawling West Bottoms stockyards along the Missouri River. Farm boys and ranch hands in from dry Kansas and Oklahoma, on the streets for easy sex and cheap whiskey, hit the jazz joints and Follies Burlesk.

It was a wet town surrounded by dry states. Goin' to K.C. meant a sly, knowing wink in Paola, Kansas, and Spavinaw, Oklahoma; in K.C., sin and jazz were synonymous. Nude waitresses in the cattlemen's restaurants out in the West Bottoms; 18-ounce K.C. steak and a tall glass of bourbon-and-water for a dollar. And down at 12th and Central,



Photo: Univ. of Calif. Press

at the Follies Burlesk, a jumping, purely K.C. jazz pit band boogieed the strippers across the stage. Musicians from all over the Territory played the 50-some jazz clubs, waiting for the next trip down the road, the next band tour.

Russell charts the mutations and permutations of the great Kansas City bands—a large cluster of talented sidemen shifting from band to band, hitching one step ahead of the Depression. The legendary 1925 Oklahoma City Blue Devils, for example, included Buster Smith on alto, bassist Walter Page then on tuba, the driving Crackshot McNeil on drums. Playing the scrub-hill country circuit of El Reno, Shawnee, Pryor, Enid, Tulsa and Chickisaw ("Chickishay"), Oklahoma, the band later picked up young Bill Basie, Oran "Lips" Page, Lester Young, Jimmy Rushing. The Blue Devils personnel gravitated into Bennie Moten's band, and later into Andy Kirk and His Twelve Clouds of Joy; others traveled the route through Harlan Leonard's Rockets to Jay McShann and His Kansas City Blues Blowers to Count Basie.

Some of Russell's best touches come in his accounts of the nighttime encounters jazz myths are built on—the marathon jam sessions at the Sunset Club, Reno Club, Kit-Kat and Tutty's Mayfair. He recreates the hard-edge cutting sessions between big-time Coleman Hawkins and the local talent. Mary Lou Williams, the fine heavyweight pianist and arranger for Andy Kirk, Count Basie

and others, tells of being rousted out of bed in the 4 a.m. K.C. dark by a dim figure scratching at her window:

"Opened the window on Ben Webster. He was saying, 'Get up, pussycat, we're jammin' and all the pianists are tired out now. Hawkins has got his shirt off and is still blowing.' Sure enough, when I got there, Hawkins was in his singlet, taking turns with the Kaycee men. It seems he had run into something he didn't expect."

Jazz is the richer for this graceful yet solid book, a work that links blues roots, boogie branch and jazz tree. And as Russell suggests, there's still the Territory ahead. It's time for another explorer to traverse this large and diverse land between the Missouri, the Red and the Rio Grande; to record the dramatic synthesis of, say, the jazz, blues and country & western sources that fused in the Texas dance band of Bob Wills and His Texas Playboys and in the 1929 recordings of Jimmy Rodgers.

Today, the Territory sound keeps on keepin' on in the big, open, K.C.-oriented "Texas Tenor" sound heard around Dallas, blown by John Hardee, Booker Erwin, Fathead Newman, Cleanhead Vinson, Jimmy Clay.

But for now, with Ross Russell's directory in hand, you can dial the hotline direct between Jay McShann, Count Basie, Charlie Parker, Oliver Nelson, Quincy Jones and Leon Russell—and listen in.



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Platter Party

It's Rolling Stones time again. An American tour will begin at the same time that their new double album will be released. Actually, the album may come later due to the vagaries of the record industry.

The Stones have been holed up in L.A. for a number of months, working on the album and rehearsing new material. The tour is scheduled for June and they'll be hitting the Bay Area June 6 and 8. The concerts will be at Winterland, unfortunately, which ranks as one of the world's least comfortable houses. Two performances a night, all tickets \$5, no reserved seats. Check the radio and daily paper for the date and place the tickets will go on sale. They'll probably go fast.

NEW RELEASES—These are some of the more mentionable records to come drifting in lately.

"GRAHAM NASH/DAVID CROSBY" The title pretty well describes it. With Stills and Young off making bad and good records respectively, the remaining duo have apparently found the lack of pressure conducive to good writing and singing. This album sounds better to me than anything they've done, although I'm sure many won't agree. It's less pushy and less pretentious (a fault that's marred most of Dave Crosby's work for me) than their earlier stuff. "Southbound Train," a single off the album, is beautiful. Each singer is clearly in his own right, but they complement well. Worth the price.

"BOB MOSLEY," by Bob Mosley. Mosley was one of the driving guns of Moby Grape, possibly the best band to come out of the psychedelic era in San Francisco. After the band's lamentable death, Mosley went through enough changes to stun a moose (was a janitor in San Diego, joined the Marines, tried to re-form Moby Grape). "Bob Mosley" sounds more like the best stuff Moby Grape ever did. Hard-driving and indecipherably strange, with some unheard-of styles of rock singing, "Bob Mosley" is a sad, solid rock album. Definitely for anyone who liked Moby Grape.

"SILENT RUNNING, AN ORIGINAL SOUNDTRACK," composed by Peter Schickele. Soundtracks are usually good for reminiscing about the movie and little else. But "Silent Running," a space movie a la "2001," makes mighty good music all by itself. Each side begins with a song sung by Joan Baez! And the rest is very pleasant, slightly spacey orchestral stuff. If you're into background music at all, consider this.

"THE KILLER ROCKS ON," Jerry Lee Lewis and **"BUCK OWENS LIVE AT THE NUGGET."** Somehow success hurts country musicians. Jerry Lee Lewis, probably the best rockabilly of them all, with a full orchestra! Jerry Lee is crazy, have no doubt, but I never thought he'd try to do "Chantilly Lace" with the air full of violins. He'll be back. Buck Owens, on the other hand, has released a piece of schlock so bad that it would be in poor taste in an Arkansas trailer court. Slick and totally without substance, Buck ought to be ashamed. He was once an original and entertaining musician. Bakersfield, where is thy soul?

"MARK, DON & MEL 1969-71," Grand Funk Railroad. A roll of reds, a jug of Ripple and thou, O GFR. Or as Terry Knight, hustler of the year, says on the back, "...Art becomes great not when it is 'good' or 'bad,' but only when it absolutely cannot be ignored." That's what they said about the Monkees. Still, a good collection of Grand Funk's best works. If that's what you want.

Alec Dubro

BOOKS



"Harvest of Death": It's Better to be Poisoned, Defoliated, Deformed or Asphyxiated than Red

"Harvest of Death. Chemical Warfare in Vietnam and Cambodia," by J.B. Neillands, G.H. Orians, E.W. Pfeiffer, Alje Vennema and Arthur H. Westing. The Free Press, 866 Third Ave., N.Y., N.Y. 10022, 1972, 295 pages. \$10.

By Peter Petrakis

The Geneva Protocol of 1925 outlawed the use in war of "asphyxiating, poisonous or other gases, and of all analogous liquids, materials or devices." One hundred nations ratified it. The U.S. did not, has not and evidently will not.

After the protocol was drafted, Henri Bonnet, French Ambassador to the U.S., commented, "Oh, yes, the

form of the words they've got is good. It prohibits every kind of chemical or bacterial weapon that anyone could possibly devise. And it has to. Perhaps someday a criminal lunatic might even invent some devilish thing that would destroy animals and crops."

Several decades later, criminal lunatics have ordered massive chemical destruction of crops in Indochina, but horror has become so commonplace that what seemed almost unthinkable in 1925 is shrugged off today as routine. While the Administration obfuscates the clear meaning and intention of the Geneva Protocol, leaflets like this one flutter down on Vietnamese peasants:

The Government of the Republic of Vietnam has adopted the use of defoliant which will ruin your rice crop and other crops in the field. This has been necessary as your rice fields are located in areas supplying food to the Viet Cong.

Sorry, we'll have to destroy your food supply to save you.

In 1969, President Nixon reacted to rising world revulsion over our chemical and biological warfare program and our conspicuous failure to ratify the international ban on such weapons by stating that his administration favored ratification of the Protocol, with one reservation: riot control agents and herbicides such as we have been using in Indochina must be excluded from the ban. These are not chemical and biological warfare agents, the Administration insists.

"Harvest of Death" proves that CS gas and other agents like 2,4-D and 2,4,5-T, as deployed in S.E. Asia, are most certainly CBW weapons. The view is shared by the U.N., which has voted overwhelmingly to include them in the prohibitions of the Geneva Protocol.

"Harvest of Death" is a shocking and sobering book written by five prominent and utterly trustworthy scientists. Their account fuses expert knowledge (in biochemistry, zoology, botany and medicine), thorough documentation, scholarly research and on-the-spot in-

Continued next page



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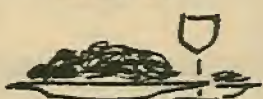
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Continued from previous page

vestigations into the most damning indictment yet of the chemical warfare waged by the U.S. in S.E. Asia.

J.B. Neilands, Professor of Biochemistry at UC Berkeley, traces the gradual evolution of chemical warfare in Indochina to the point where more than 15 million pounds of CS gas have been used by U.S. forces. Neilands reviews the chemistry and toxicology of these chemicals and shows that CS gas has a toxicity comparable to that of cyanide. Its use in the war, to increase the efficiency of killing by bullets and other conventional means, is a violation of international law.

Alje Vennema, a Canadian physician who has been honored by the government of South Vietnam for his medical work with war casualties, offers case studies proving that tear gas is not the innocuous material it's made out to be. It can and does kill. Its toxicity depends on the use to which it is put in the field. In Vietnam, it is pumped into confined spaces, such as tunnels, where its concentration rapidly rises to lethal levels.

E.W. Pfeiffer and G.H. Orians, Professors of Zoology at the Universities of Montana and Washington, respectively, give an account of the difficult and successful effort to prod the American Association for the Advancement of Science into an on-the-scene investigation of the defoliation program in Indochina. This was no small accomplishment, for the AAAS is traditionally a timid organization. The AAAS report was all the more compelling, therefore, when it thoroughly discredited the defoliation program. The report helped

force Washington to phase out the program, after more than 10% of South Vietnam's countryside had been devastated, including large areas of croplands.

Arthur H. Westing, Professor of Botany at Windham College, Putney, Vt., describes the ravaging effect of defoliation in Cambodia. Westing's study was completed before the 1970 U.S. invasion which brought Cambodia into the war for the first time; thus it offers more thorough investigation of the ecological effects of herbicidal warfare than studies done in neighboring South Vietnam, where the failure of "pacification" makes such investigation hazardous.

Army manual TC 3-16 is reproduced in full in the appendix. It includes this warning to soldiers tossing gas grenades into tunnels:

"When burning-type grenades (HC smoke or CS) are used in a tunnel or other inclosed space, they may cause asphyxiation to personnel in the tunnel because of oxygen depletion and carbon monoxide buildup...A self-contained breathing apparatus...must be worn for tunnel exploration after smoke grenades or smoke pots are used."

Also included in this advice: "Sufficient munitions should be employed against moving targets (e.g., men fleeing the area) to thoroughly blanket the area of possible movement."

In other words, if gas drives them out, shoot them. Such uses of "riot control" gases are clearly outlawed by the Geneva Protocol of 1925.

What the defoliation program has accomplished is ecological devastation on a scale not matched since Roman legions sterilized the soil around Carthage by plowing salt into it. Years after

spraying, large areas of Indochina are absolutely dead and barren, without a sign of recovery. South Vietnam, formerly a rice exporter, has lost several hundred thousand acres of rice lands to herbicides and now must import rice. A contaminant in 2,4,5-T herbicide apparently has produced a high rate of stillbirths and birth deformities in the population of one heavily sprayed area. Livestock has been poisoned, and several rare species of animals, whose habitats have been destroyed, are in danger of extinction. Fisheries have been ruined

by defoliants passing through the food chain.

How have we as a nation come to accept such weapons as normal and permissible? Pfeiffer and Orians explain: "...it is the natural result of American foreign policy. After all, if it is better to be dead than Red, it is presumably better to be poisoned or deformed than Red. Under this view, environmental destruction and human illness are part of the price we must pay to defend ourselves. Ultimately, this is where the real problem lies."

Tip-top Tomes

The second issue of the "People's Yellow Pages" will be available June 15. Twice as long (15 new categories), twice the printing (20,000) and, alas, 50% more expensive (\$1.50). The first printing sold out, but the five women of the P.Y.P. collective made only a \$300 profit for their months of work.

This time, the P.Y.P. collective says it will come closer to its goal of providing the poor with a comprehensive directory of low cost and free services. Feedback on the first issue has been ample; the new edition will reflect and include many readers' criticisms.

Donna Goddard of the collective says that they're working alphabetically, are up to "D" and will still accept new entries. Mail to: 2351 Jackson, No. 9, SF.

I've been reading my community newspaper, "Down in the [Noe] Valley," and it's really a kick how much radical vitality can be printed on a shoestring, or no-string, budget. There is one particularly fine piece—on advocacy and women's health care. No author named.

The Guardian would like to see copies of other community papers: please send them c/o "Tip Top Tomes," this paper.

This column's subject is Bay Area publishing. We're interested in small publishing houses, small bookstores, community newspapers, collective magazines, samizdat publications. Let us hear from you.

—Charles Dawe

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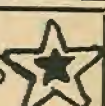
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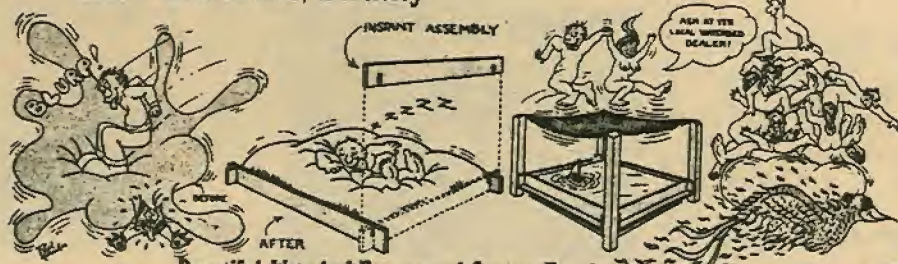
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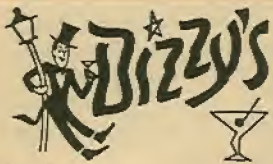


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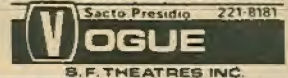
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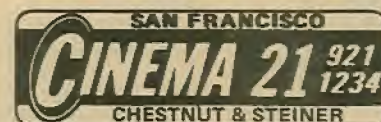
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YOUNG WOMAN, 23, seeks job in SF. Has experience with children, answering phone, meeting people, can work hard at any interesting or creative work. Call Pruett, 585-8531.

EAST BAY organic gardener seeks jobs in Berk. or North Oakland. Yard maintenance, herb gardens, etc. Reasonable. S. Weiss: 843-1931.

GAY ORGANIZATIONS

SIR, Society for Individual Rights. For homosexual information and/or publications, contact SIR, 83-6th St. 781-1570.

GAY Counseling Service provides information and positive, supportive counseling for anyone about homosexuality and offers counseling or referral to sympathetic professionals for gay people. Call, anytime, 626-3934.

GAY Activists Alliance, offers the homosexual the only alternative to "Gay Ghettoism." Attend the GAA Town Hall Forum, 7:30 p.m., every 1st and 3rd Monday, 5th floor, 26 Seventh Street (7th & Market). 239-9001, 864-8205.

HISTORICAL shards indicate San Francisco was populated mostly by homosexuals 1850-1860. Anyone who can help fill this lost page of history with substantiating evidence call Don Jackson 431-6641.

ALICE B. TOKLAS Memorial Democratic Club. City's all gay fastest growing club. For info. call Jim Foster, 626-4512.

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1. Eloise (advertising) got a free Persian rug for the floor of the Guardian advertising office. (She's now going after a couple of typewriters and some potted plants for the newsroom.)
2. Vicki (calendar) found a \$50 weekend typing assignment.
3. Marion (art) got three typesetters, two pasteup artists and someone to give her flute lessons (for barter).
4. Greg (editorial) found some volunteers for his investigative reporting project.

(If you've gotten similar results, please let us know. We really want to know how your ads are doing.)

Free ads to individuals

Information at the top of this page.

\$2 minimum for businesses (per issue)

- 1 to 3 times
1 - 16 words \$2 per issue
17 - 30 wds. 12 cents per wd. per issue
31 plus wds. 10 cents per wd. per issue
- 4 to 7 times
10 cents per wd. per issue
- 8 times
8 cents per wd. per issue. Enclose payment with ad.

The Bay Guardian, 1070 Bryant St., San Francisco, Ca. 94103.

HOUSE-SITTERS: Responsible young SF couple will care for your home May-June. References. Call and we'll discuss the possibilities. No obligation if we don't like each other. 826-1308.

MAMIYA C3 Twin Lens Reflex w/105mm and 180mm lenses, CdS Porrofinder, hand grip, Paramender. About \$245 for all. Call Rob at 441-7122.

ENLARGER, Solar brand, with 50mm and 90mm lenses and three negative holders up to 2 1/4 x 3 1/2. About \$55. Call Rob at 441-7122.

SUPER fancy stashboxes from rare hardwoods; some with inlaid silver, gold, turquoise or opals. To order only. Dealer inquiries invited. Prices start at \$20. 391-4983.

WALK/WAIT, everything from neon signs and traffic lights to pinball games and banana-split boats. **WALK/WAIT**—a fun place to visit. 3376 Sacramento St., 563-5234.

MUSIC! Lear 8-track stereo portable tape player. AM/FM radio. DC adapter. Like new. \$75. Water bed with frame, pad and liner. \$30. Call 668-7619 after 6 p.m.

8mm Sound Projector, good condition, \$75. 8mm movies: trade, sell or buy. 661-2092.

THE STORE—NEXT DOOR, used merchandise—buy or sell. 1849 Divisadero, Freddie 563-3878.

STEREO tape recorder, Grundig TK46. Reel to reel. Sound on sound. Sound with sound. Echo, etc. \$130. 376-6833.

GET STONED out with my TV! Perfect reception, but can be adjusted to a blur! New Panasonic 7-inch screen, B&W, \$45 cheap. Call Gail, 285-4036, eves.

FOR Sale: 800 books, Hist./Politics. Best offer. 824-1376.

RUG, 9x12, lt. blue wool, \$60. Like new. 362-6084 before 10, after 5.

MARANTZ ZZ45 receiver, dual 1219 turntable with Shure M-91E cartridge, Fisher XP9 bookshelf speakers. Going to Europe. \$875. Call: 564-1665.

GOLF CART, excellent condition, strongly constructed, will give years of good service. Only \$7.00. 573-7259.

VEGETABLE juicer for sale. Challenger model 7001. Call: 441-2830.

KARMA-CLEANSING Sale: electric toothbrush, percolator, lady's shaver. Also, not worth schlepping East, but not ready for Goodwill: bed, chairs, brick and board bookshelves, dishes, books, whatall. Cheap. 848-2930 (Berkeley).

DE LUXE sofa (salt and pepper) and matching chair (red) for sale. Only 1 yr. old, looks new, very comfortable, value \$643/best offer. Call: 835-9118.

JUMPING hard hat. Excellent condition. Size 7-1/8. \$29. Call: 931-9065.

HIDE-A-BED, brown naugahyde, double size, exc. cond., \$90/offer. Also modern sofa, straw-colored, exc. cond., 8 ft., \$90/offer. 849-1897.

MUSIC

JAZZ—Sun. 5 to 9. Open poetry Thurs. 4 to 8. This Fri. and Sat. Nites: "Joy and Harmony." Ribeltad Vorden, Precita & Folsom.

PIANO Partner-Ensemble playing Duets, etc.—Pleasure and practice Classical. Eves. JO 7-5919.

FLUTE lessons, \$3 per hour. Call Irene, 824-4280.

SINGER needs patron. I have spent years and \$2,000 on electronic equipment necessary for stage performance. Now cannot find work to complete purchase of equipment. My talents being wasted. Help! Call David, 864-4096.

LOVELY Guitar. Martin 0018, one year old, exceptionally good tone. Includes hard case. \$275. 863-0267.

PERSONALS

IF you've had some experience or contact with primal (Janov) therapy, I'd like to talk to you. For a book. Call Bil, 826-3219 after 6 on Sunday.

ENJOY your Portofino ambrosial coffee with the SF skyline or funk it at the Family Pharmacy with bluegrass and 15 varieties of hot chocolate. See Vicki's Super-lists of Coffee Houses in the brown, May 11 Guardian.

This calendar: the best home-made ice cream. Next calendar: Mexican restaurants, cheap prices for good guacamole. Each calendar: a special Super-list.

AN ALTERNATIVE Charity, the Common Good, needs a large vehicle for transporting clothing and needed items to needy in rural southwestern states.

Common Good does take things for distribution to charities and people who don't like the idea of accepting gov't. welfare, but who are hardly making it otherwise. Call Paul, 548-2220 (days), Ecology Center.

ECONOMICS researcher would like to contact anyone having F.A.I.R. plan insurance in SF. Call Doug at 525-1796.

CAUCASIAN Painter wishes to contact Tao-yen-Tzu who follows way of Lungmen Taoists, Jade Spring Monastery, Yuchuanssu, Hangchow, who will accept student of Tao Te Ching. Write: # 308, 440 Post St., SF 94102.

NEWLY FORMED Inmates Communication Workshop needs assistance of outside talent, skill, materials in graphic arts, painting, music, sculpturing. Write: Education Dept., SF County Jail No. 2, C/O Love J. English.

MEN interested in joining a men's consciousness-raising group and learning more about male role stereotypes, call 845-2727 bet. 3 and 5 p.m., Mon. thru Fri. Printed matter is available.

POTRERO Hill mothers and others forming childcare co-op. New energy welcome. 863-1976 or 863-0336.

I AM a law student, trying to put together a report of the law as it relates to people who left the U.S. to avoid the draft. Anyone with special knowledge in this area, case reports, Justice Dept. policy dope, duplication facilities, etc., contact Randy Howard, 2890 California, SF 94115, 563-4531.

PETS

I HAVE some dear little kittens who need homes with loving people. Can you find room in your home for one of them? Call Jane, 285-7468.

DO you have a tortoise you would like to sell or give to a good home? If you do, call collect, 346-1865.

CAT TOYS: Keep your pets happy with Kit-Kat, the newest toy for your cat. Kit-Kat gives your cat hours of fun and games. Send \$1.00 to P.O. Box 11000, SF 94101.

BEAUTIFUL kittens, now 1 1/2 weeks old. If interested call: 931-9065.

POLITICAL

STOP Highrises - S.F. Opposition 664 Clay St. 986-8757 open Mon thru Sat. 9 a.m. - 9 p.m.

McGOVERN for President, 1435 Market (between 10th & 11th) 864-7400 M-F 10 a.m. - 7:30 p.m.

SHIRLEY Chisholm for President! Headquarters urgently needs volunteers and money. Drop by our office, 1709 Fillmore St., San Francisco. Or call 567-5873. Open Mon.-Fri., 12-8 p.m., Sat., 9-5.

INDEPENDENT candidate for Congress '72 urgently needs volunteers for counter-cultural initiative in Marin County and parts of the City (6th Congressional District). Call Gunter, 383-5188.

HIGH costs got you down? Electricity bills too high? Fight back! Support the campaign for a municipal power system in San Francisco. Send your contribution to: Citizens for Public Power, P.O. Box 6617, San Francisco 94101.

McGOVERN precinct walkers needed: Come to headquarters with a friend this weekend or any weeknight: 4:30-9:00 p.m. weekdays; 9:30 a.m.-5:00 p.m. Sats.; and 11:30 a.m.-5:00 p.m. Suns. Dress neat and casual. Headquarters at 1435 Market St. (bet. 10th and 11th). Phone: 864-7400.

DISCOURAGED or prevented by Safeway from petitioning or circulating on their property, with or without card table? Statements urgently needed for major damage lawsuit in works. Call Jay, 626-5672 or 362-6926.

WOULD your group like to hear Shirley Chisholm speak? She will be in California May 17-22. If interested call headquarters, 567-5873.

ATTENTION grass roots! Get inside the campaign—donate housing to out-of-state McGovern workers. We will meet your space and personal preferences. Call No. Calif. McGovern HQ., 956-7500.

NEW headquarters for the Clean Environment Act have opened at 2300 Van Ness, SF. (Prop. 9 on June ballot.) Volunteers and funds are urgently needed. For further information, call People's Lobby at 771-7370.

SOCIALIST Workers Party Campaign Headquarters: Linda Jenness for President, Andrew Pulley for Vice-President. 2338 Market (near Castro) SF, 864-5056.

THE BERKELEY McGovern office needs people to do precinct work (especially in South and West Berkeley and in Oakland), to leaflet factories and to do all kinds of office work at their 1824 University Ave. Headquarters. If you can work—even for just a few hours—call the McGovern office at 841-9322, and ask for Peter McCabe or Anita Roger.

PROFESSIONAL SERVICES

INTERESTED IN HAVING your drawings and/or political cartoons published? Send samples of your work to Bay Guardian Art Dept.

CATERERS: the Bay Guardian is going to run a listing of the best, most unusual and least-expensive caterers in town. Call if you're one or know of one. 861-9600.

Caribbean cooking and catering available for parties or clubs. **GLORIA** TOOLSIE 654-2867, 999 56th Street, Oakland

COUNSELOR: Marriage, Family, Divorce, Personal. California State Licensed. Call 826-3282.

CHEAP Photography: informal portraits or formal weddings. Beautiful color; rapid b/w a professional speciality. All work on approval; small deposit. Jeff, 563-3282.

RENAISSANCE ANTIQUE RESTORATION

Antiques restored & refinished, reproductions, gold leaf repair, carving, missing parts made to match, only quality work. Guaranteed. 564-4464.

CABINETMAKING and carpentry. Formally trained craftsman available at peoples' prices. Cabinets, shelves, furniture and home repairs and improvements. Call Orlando at 391-4983.

HIGH QUALITY PHOTOGRAPHY: portraits, commercial, annual reports, fine art, by Bay Guardian staff photographer. I've also shot for Clear Creek, Time and Rolling Stone. B&W or color. Roger Lubin: 285-3922.

PUBLICATIONS

BIBLIOGRAPHIES available
Automobile (critical references) 2 pages - .20
Electric Auto - 4 pages - .10
Noise - 10 pages - .50
Total Energy (on site power generation) - 4 pages - .40
Public Power - 4 pages - .10
Raker Act - 3 pages - .30
Ombudsman - 10 pages - .15
Police Review Boards - 4 pages - .30
Halfway Houses - 8 pages - .15
160 Acre Water Law - 8 pages - .50
ADD 2 cents tax & mail requests to: Charles L. Smith, 61 San Mateo Rd., Berkeley, Ca. 94707.

EDUCATION writer. We're looking for an experienced observer of SF school system to do investigative, interpretive, background pieces. Send resume and samples to City Editor, Bay Guardian, 1070 Bryant, SF 94103.

WOMEN'S History Research Center, Inc. A research, lending, corresponding & selling library of women's literature; books, periodicals, pamphlets, bibliographies, articles, clippings, tapes & pictures. For more info. send stamped return envelope & 25¢ donation. Center struggling to distribute all on microfilm. (Tax deductible.) 2325 Oak, Berkeley, Ca. 94708, 524-7772

S.F.'s Movement Bookstore. Books on Women's Liberation, La Raza, Cuba, Black history, Malcolm X, Che, Marx, Lenin. **PIONEER BOOKS**, 2338 Market St., (nr. Castro) S.F. 94114, 626-9958.

PAST issues of the S.F. Bay Guardian available - call circulation at UN 1-9600.

GOOD monthly magazine about outdoors of Northern California. Where to go, what to see, parks, animals, etc. No one has not liked it. Really! 50 cents. Accept payment in stamps. Back Roads, 1039 Broadway, SF 94133.

POETRY and short fiction needed for a new journal of poetry and the arts. Send manuscripts to: The Last Cookie, 765 Lakeview, SF 94112.

READ the true mystical meaning of "Love Story." Send \$1.00 to Zamron Publishing, P.O. Box 11000, SF 94101.

LOOK for the Bastard Angel, a new literary magazine. Edited by Harold Norse.

REAL ESTATE

MODESTO, 5 acres agricultural near Highway 99. Priced to sell. David B. Devine, 260 Kearny St., SF, 986-5521.

APT. House, Richmond District. Asking \$225,000. Flexible financing. David B. Devine: 986-5521.



PHOTO: JEFF ZIMMERMAN

VENDORS!

SELL THE BAY GUARDIAN—MAKE 20¢ PROFIT PER COPY

It's the highest commission in the Bay Area's glorious newspaper-hawking history: you buy the Bay Guardian for 5¢ and sell it for a quarter. That's a dollar clear for every five copies you sell. On a good day, with Horatio Alger zeal, you can make as much as \$50 or \$60. The Bay Guardian publishes fortnightly. Papers may be picked up every other Thursday after 1 p.m. and all day Friday at 1070 Bryant St. (near Bryant & Ninth, two blocks from the Hall of Justice). For more information call the circulation department, UN 1-9600.

160 ACRES in Mendocino County, two all-year creeks, several springs, old cabin, loaded with wildlife. \$250 per acre, terms. Omega Ranch owners. (707) 485-8198.

COMMERCIAL Lot, Fremont, \$53,500. Sell or Trade. David B. Devine: 986-5521.

INCREDIBLY beautiful 40 acre parcels in Mendocino County by owner. Water, garden spots, part meadowland, part wooded, hilly to very gently rolling. \$350-\$550 acre, 20% down. Call 285-6996.

Ray Cicerone
Realty
Co.

Featuring
View Properties

Now Available
50' x 100' view lot
Zone R. 3
Asking \$17,500

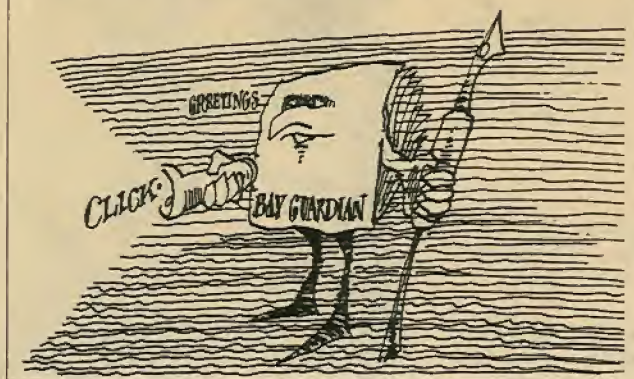
1542 20th St.
824-8140

60 ACRES in Mendocino County for sale. Rolling, mostly wooded, views, several building sites, water and electricity. 863-0267.

UN-LISTED LAND SALES is a comprehensive, bi-monthly publication of lands For Sale By Owner throughout the West (including Calif. State, County & Fed. auctions). Send \$2 to Waldo Pt. 845, Sausalito 94965, for your copy; or list your land or house for sale (no charge) and receive a free copy containing your listing. Phone: 332-1260.

THE SAN FRANCISCO BAY GUARDIAN

YOUR ANSWER TO
LOCAL INFORMATION
BLACK OUTS.



Hard-nosed, eye-opening investigative reporting: You get it only in the Bay Guardian.

Because the Guardian alone among Bay Area newspapers gets its support mostly from subscribers, not from large corporate and business advertisers.

Our subscriptions start at only \$5 for 24 issues (one year).

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- ☐ \$5 for a one-year subscription (24 issues)—a \$1.25 saving.
- ☐ \$9 for a two-year subscription (48 issues)—a \$3 saving.
- ☐ \$20 for a five-year subscription (120 issues)—a \$10 saving.

Name _____

Address _____

City _____

State, Zip _____

The Bay Guardian, 1070 Bryant St., San Francisco, Cal. 94103.

RENTALS

LOVELY furnished 3-bedroom, 2-bath Eichler in Palo Alto, June 19-Aug. 25 (to end of month if required). \$725 inclusive, water paid. 326-2450.

HELP! Responsible, peaceful editor needs cottage or flat. Must have yard for gardening. Under \$150. Prefer quiet neighborhood without dogturd on sidewalk. P.O. Box 1011, Pacifica, Ca. 94044.

A SUMMER Place. Sublease my sunny, furnished studio apt. July-Aug. Mere yards to Clement St. shopping and buses, lockup garage below. \$115 a month. Phone: 387-3091, after May 20.

WOMAN, mid-20's to share large, comfortable, sunny 3-bedroom flat in Eureka Valley. Own room with view, \$100/mo. Call Peggy or Carole, 285-1800.

BRIGHT, modern Vict. flat for together tenants who'll look after our things responsibly while we're in NYC, June-Aug. Furnished and equipped. View. Off-street parking. 3 bedrooms. Call Ann or Eileen, 626-5564 or 864-4969.

HIP, young college grad will share 2-brm. flat in North Beach. Apt. has fireplace, terrace and sun-roof. Seek mellow, responsible person. \$95 per month. Phone after 6 p.m., 391-8438.

SUMMER rental with fall option in quiet North Berkeley neighborhood. \$60/mo. Own room. No lease. Part of apartment in attractive, 2-story house. Near Cal campus. Call Patsy, 548-1452.

SF-BERKELEY Summer Apt. Switch? Have good 4-room Russian Hill apt. with great view. Would like to live in non-plastic Berkeley apt./house for July & August (or part thereof). 474-2963.

Luxurious 2 bdrm. duplex available for Aug. sublet. Fairfax. \$250. 457-0129

SUMMER Rental Wanted: Vacationing school teacher from East Coast will care for your home this summer in exchange for low rent. Please call her sister—Judy Adams, 352-2810.

HOUSE in the country (inside Susanville, Calif.), 270 mi. from SF. \$95/mo. for 4 rms. plus kitchen and bath to stable couple or family. Across from health store, school and other stores. Call 431-4854 after 3 p.m. or wkends.

RESPONSIBLE, easy-going bachelor, 26, would like to share an apt. beginning June 1. Prefer Pacific Hts., but am more concerned with sharing a place with a responsible person(s). Call Joe, 441-3951.

EMPLOYED woman w/exc. ref. wants to rent studio or one bedroom, or will take care of your pets, plants and mail while you're away in exchange for apt. Call Leslie, 474-6200, x402, a.m. or p.m.

TRADE: 9-rm., 3 brm. house in Bernal Hts. for cottage or flat with nice big backyard. My house rents for \$175/mo. Families only, please. 647-7718.

SUMMER VILLA in SF. 5-room (1 b.r.), fully furnished with antiques, and lovely garden; \$135/month plus sec. deposit; single woman, no pets. Call Cecily, evenings: 752-9318.

SUMMER sublet. June-August. Sunny, large 4 rms. Eureka Valley. Convenient to store, transportation. \$150/mo. 626-4285.

WANTED: Couple to share huge, 2-story Vict. flat w/same in Mission; \$50 each, \$200 total. 331 Capp St., 285-8265.

MAD scientist with primitive musical instruments wants to rent quiet room til job ends in one year. Dungeon or loft preferred. Will soundproof. 665-1412.

CHARMING garden apt., SF summer sublet. Delightfully furnished (includes stereo, piano), 2½ room apt. nr. UC Medical Center; \$123/mo. Available June 20-Sept. 2. Call days, 845-2190/2191; eves., wkends, 661-5880.

"RENT Dent Contest:" 1st prize: 50% rent decrease, 100% vibe increase. Contestants must personify the 12 characteristics of the boy (girl?) scout code. (Less reverent). Telephone entries cheerfully acpt. Joe: 441-3951.

I WILL need a room for myself and small friendly cat. Can pay \$50 and utilities per month starting June 1, 1972. Please call Roland (861-9600).

SEEK group living arrangement. Male, 25, free-lance writer. Prefer North Beach, Russian Hill or otherwise close in, but will consider anything. Call Rob at 441-7122.

PLEASANT 30-year-old male will share 2-bedroom Telegraph Hill flat w/reasonable person. \$95 and ½ utilities per month starting June 1. Phone after 6 p.m. 391-8438.

QUIET studio apartment (furnished) in large private home adjacent Golden Gate Park for mellow responsible single or couple. \$120/month including utilities. No pets or smoking. Telephone: 564-5628 after 6 p.m.

ACTRESS and 4-year-old son (goes to nursery school) would like to share YOUR place. Noe Valley, to \$100 and/or organic garden-cook. Mary Giorni: 648-7843 (home), 776-3895.

SHOPS

PACIFIC HEIGHTS BOOK STORE, 2290 Fillmore at Clay. 11-8 Mon. - Sat.

NORTHSIDE BOOKS, paperback books, newspaper, tobacco. 1862 Euclid, Berk.

ROGER COGGBURN WINE COMPANY 1569 Solano Avenue at Peralta, Berkeley, California 94707 (415) 527-2600.

TOBACCO ROAD 2521 B Durant Ave., Berkeley 548-5830.

SATIN MOON FABRICS, 14 Clement St., 668-1623. Open daily. Beautiful and unusual fabrics, notions, and clothing. Consignments taken.

WHOLLY FOODS, complete natural foods. Shattuck & Ashby, Berk., 841-3393

AGAPE NATURAL FOODS, 599 Castro, S.F. 10 a.m. - 8 p.m. Daily, 626-3788.

GRAND LAKE SMOKE SHOP, German and French Publications (and the Bay Guardian), open seven days a week. 3206 Grand Ave., Oakland. Phone: 832-9104

AQUARIUS RECORDS, Buy, sell, trade L.P.'s 19th & Castro, S.F., 863-6467.

BERKELEY ECOLOGY CENTER, 2179 Allston Way, Berkeley. Join, Join, Buy Books.

MODERN TIMES BOOKSTORE, 3800 17th St., Corner of Church.

CLEMENT BOOKSTORE, 721, Lincoln, 731-2290 Hrs. 1 - 6 Closed Wed.

NEW AGE NATURAL FOODS, 1326 9th Ave., 564-2144.

DISCOVERY BOOKSTORE, 245 Columbus Ave., 986-3872.

THE SMITHY HANDCRAFTS, 2011 Fillmore S.F. 563-4188; 11 - 6, Wanted consignment.

THE BOOKMARK, 5270 Diamond Heights Shopping Center, S.F.

DANDELION, 3381 Sacramento St., S.F. 563-8747.

GOLDEN ROAD NATURAL FOODS, 1310 9th Ave., S.F. 664-3866.

NATURALLY HIGH FOODS 1058 Hyde St., S.F. 441-3250.

WANTED

UNUSUAL opportunity for bright committed person. Sell advertising for Bay Guardian. Must be aggressive and articulate. Phone 861-9600 for appt.

WANTED—Used headliner. Call the Bay Guardian Art Dept. 861-9600.

WE CAN'T rake San Francisco's muck without typewriters. Anybody want to donate a machine? Call the Guardian newsroom, 861-9600.

STUDENT/writer needs free youth ticket to NYC for the Women's Film Festival, May 31-June 15. Can do some service for you there. Please contact Sue Hansell, 453-9940.

23" 10-SPEED bike for less than \$50. Not Schwinn. Call Sylvia, 861-9602.

WILL trade museum copy (painted 1914) of Botticelli's 'Magnificat,' actual size with frame; for harpsichord. P.O. Box 40342, SF 94140.

IS there anybody out there who can write light verse in the FPA, Christopher Morley, Don Marquis Wilbur Gaffney tradition? Send samples to The Guardian, 1070 Bryant St., SF 94103.

HALFWAY House for ex-mental patients needs games, craft materials, recreation and sporting items. Will pick up. Eves. JO 7-5919.

IF you have an airbrush to sell, I would like to buy it. Call Kris, 864-3174.

I'VE GOT an outdoor magazine called Back Roads. It tells about trees, places, books, etc. in Northern California. It's an alternative to Sunset Magazine. Doing it myself every month. Help! Have no funds. Lots needs to be done. Need people who can work with no pay or a sugar daddy to finance it. Gladly share profits. It's a good magazine. Also need vendors now. Call Veronica, 771-3120. Thanks.

STEVE Connolly needs ride to Montreal or Ottawa. He must leave SF by May 20. He'll share expenses, vibes, driving, etc. Let's help him get there. Call: 334-6584 or 567-5129.

Colonial Realty & Investment Co.

2323 Irving St.

564-1100

ON GUARD!

Nixon's War-What You Can Do

Stop Nixon Now

"I would like to be able to love my country and still love justice."
Albert Camus

Nicholas Von Hoffman had the sense to write, even before Nixon's latest obscene abuse of U.S. power, that the only hope for an end to the war was victory by the North.

In his "Open Letter to General Giap" (printed in the Chronicle on May 7, we are pleased to note), he tells Giap that "you have to beat us, drive us into the sea. Most of us here would like that . . . There's nothing much we can do to help, other than to cheer you on . . ."

Von Hoffman may be right and Robert MacAffee Brown may be right when he said at Stanford on May 9, "It may be that the only kind of honor that will come in the next months will be the honor that comes from defeat." Nixon's war, clearly, has gone on beyond all limits of reason.

Nixon talked peace, as President Johnson did before him in his campaign, and he even said he had a specific plan for peace. But it's been almost four years now and, instead of peace, we have invasions of Laos and Cambodia, an Indochina instead of a Vietnam war, and now mines in Haiphong harbor, bombs on the Peking-Hanoi railroad and on a North Vietnamese hospital, more and more air power and . . .

What did he expect from his suicidal kamikaze policy of pulling out U.S. troops (without accepting a reasonable, negotiated settlement) and leaving a political puppet in the South, a vacuum that was bound to be filled by the North? There's no way, of course, South Vietnam can hold its own without the

massed might of American forces backing it up.

All Nixon has done by withdrawing forces without negotiating a political settlement is to demonstrate the bankruptcy of his Vietnamization policy, endanger the remaining 65,000 U.S. troops, leave a vacuum which must inevitably be filled by the North, then lash out blindly with bombs and mines when the inevitable came to pass.

How can we stop Nixon: how can we stop Nixon when he and his advisors may well believe the only way they can win the elections is by cranking up the war still further and plowing ahead with the old "don't-change-horses-in-the-middle-of-the-stream" campaign argument? How can we make Nixon reconvene the Paris talks and start to negotiate seriously for once?

We must move against Nixon and we must move against him on every front possible. That means that we support: a. the drive to impeach the President, led by Reps. Ryan, Dellums, Abzug and others; b. massive popular political pressure (note our ideas, page 9) to force Nixon to pull back as he did in Cambodia; c. a massive push for McGovern for President, first in the crucial California primary, later during the convention.

Nixon is now eminently vulnerable, and a concerted political fight can beat him.

McGovern for President

The most strategic political move to stop Nixon and the war in Indochina is to dump Nixon and elect Sen. George McGovern President of the U.S. This means the California primary on June 6 is enormously crucial—McGovern must win over Humphrey, the bigger the better, and McGovern must carry California's big delegation into the Democratic convention if he is to win and put to rest the Kennedy/Johnson/Humphrey legacy of war.

That means a splendid opportunity for the young vote and the student vote: for if they don't turn out in near unanimous numbers for McGovern, the Humphrey vote among conservative Democrats and the unions and the South will put Humphrey over.

We urge you give McGovern the ultimate in support: send him money, work precincts for him, get out the vote for him.

Saturday, May 13, at 10:00 a.m., McGovern Headquarters will organize people to canvass precincts during evenings and on weekends. If you can't make it Saturday, they'll be glad to work you in later. Contact the office nearest you:

SAN FRANCISCO: 1435 Market, 864-7400. ALAMEDA: 1330 Park, 865-4336. BERKELEY: 1824 University,

841-9322. HAYWARD: 22715 Foothill Blvd., 537-2158. LARKSPUR: 1011 Magnolia, 461-1644. OAKLAND: 43 Grand, 451-3046. PALO ALTO: 2437 Birch, 326-3900. RICHMOND: 4610 Barrett, 233-8656. SAN JOSE: 1878 W. San Carlos, 289-9118. SAN MATEO: 233 El Camino, 345-3533. WALNUT CREEK: 1620 N. Main, 932-1972.

Other peace candidates to vote for in the upcoming primaries are: 5th District: Phillip Burton over Robert Gonzales; 7th District: Ronald Dellums over Stephen Sestanovich; 8th District: Pete Stark over George Miller; 9th District: Don Edwards over Willie Ervin; 10th District: Elaine Rosendahl over Charles Gubser; 11th District: Republican Clarence Johnson; 17th District: Republican Pete McCloskey over Bob Barry, Democrat James Stewart over Gary Gillmore and William Hogle.

Parting Shots

To make the war less profitable and less popular:

1. Sell war stocks. Or use your stocks to initiate stockholders' actions against war production.
2. Don't buy U.S. Savings Bonds. Instead, cash them in. As Fortney Stark, president of Security National Bank in Oakland, which no longer sells the bonds, told his customers: the savings bonds support the war effort, and they are not good investments anyway.
3. Boycott products of companies that do war work. Write the company why you are not patronizing them.
4. Go after institutions (or your local company, labor union, alma mater) that are heavily invested in defense stocks.
5. Do your own war research on local firms.

By The Guardian Staff
(See page 9 for more information)



Tax Resistance

The President's war efforts are, of course, financed by your taxes—about 70¢ of every tax dollar goes to the military, with 20¢ directly to Vietnam. If you don't want your money to support the war, register protest by refusing to pay some or all of your taxes.

Don't pay the 10% federal tax imposed on your phone bill because of the war. Pay your bill, minus 10%, and attach a note explaining why you're withholding the rest. In about six months, the Internal Revenue Service will try to collect—expect a flock of letters and maybe a visiting agent. The IRS may eventually seize the money from your bank account, but you won't be prosecuted.

Some banks charge a service fee (\$7.50-\$10) for seized funds, so pick one, like the Co-op Credit Union or Security National Bank in the East Bay, that won't charge you if this happens.

If you're mad enough, next year you can refuse to file a federal income tax return at all. To avoid fraud charges, write a letter, and keep copies, explaining that your action is based on principle. You'll probably have to pay eventu-

ally—maybe with a small fine attached—but you'll make your point and cost the IRS time, money and aggravation in the process.

Or you can file a return, paying only part of the taxes (like the 30% that goes to non-military spending); or pay all you owe, but file an IRS Form 843 asking for a refund on the percentage of money going to the war effort.

You can claim extra dependents (like 40 million Vietnamese depending on the U.S. to end the war), but there have been indictments on this tactic. Beware of consequences.

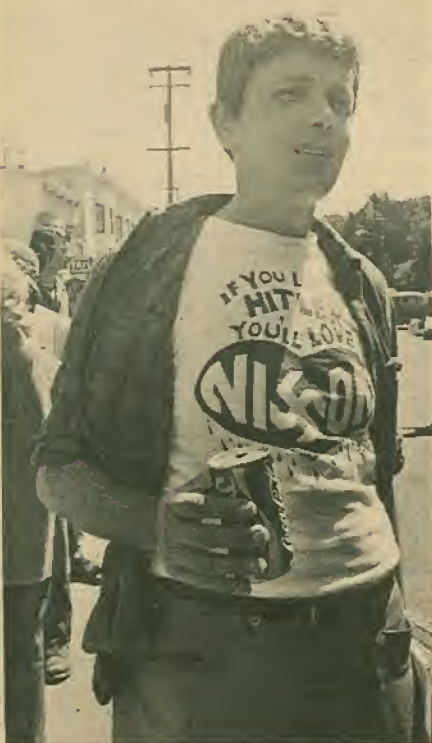
If you earn less than \$1,700 a year (\$3,200 if you're married), file a W4E form asking that no taxes be withheld from your wages next year. This keeps the government from collecting interest on your money all year before withheld funds are returned to you.

Or: keep your income below taxable levels, and cut down on buying taxable items like alcohol or cigarettes.

For complete information on tax resistance, contact the War Resisters League, 833 Haight St., SF, 626-6976.

Bringing the war home in Berkeley: the action as protestors react in rage to the mining of North Vietnamese harbors. Top left, the mood of the hour: "If you liked Hitler, you'll love Nixon." Top right, demonstrator charged with assault with a deadly weapon and refusal to disperse is taken away.

Bottom left, the continuing struggle for People's Park. Here, tearing up the asphalt with fence posts to build street barricades. Bottom right, Berkeley police officer takes point-blank aim. ("It's low-level shooting," says the Community Relations office, "below the belt . . . used only as a defensive gesture to prevent injury to the police.")



PHOTOS: ROGER LUBIN